

# Canzon Vigesimanona à 8

for Trombone or Sackbut Octet

2/10

SCORE

Duration: 2'40"

Girolamo FRESCOBALDI (1583 - 1643)  
Arr. Olivier LACHURIE

Les nuances et articulations ne sont pas indiquées, comme c'est l'usage dans ce style de musique.  
Cette pièce doit être interprétée dans le style Renaissance.

Nuances and slurs are not indicated, as this is the use for this kind of music.  
This piece must be interpreted in the Renaissance style.

$\text{♩} \sim 70$

Musical score for Trombone 1 and 2 Choir 1 and 2. The score is written in 3/2 time and B-flat major. It consists of two systems of staves. The first system includes Trombone 1 and 2 Choir 1, Trombone 3 and Bass Trombone Choir 1, and Trombone 1, 2, 3, and Bass Trombone Choir 2. The second system includes Trombone 1, 2, 3, and Bass Trombone Choir 2. A large red watermark 'For Preview Only' is overlaid on the score.

Musical score for Trombone 1, 2, 3, and Bass Trombone C. 1 and C. 2. The score is written in 3/2 time and B-flat major. It consists of two systems of staves. The first system includes Trombone 1 C. 1, Trombone 2 C. 1, Trombone 3 C. 1, and Bass Trombone C. 1. The second system includes Trombone 1 C. 2, Trombone 2 C. 2, Trombone 3 C. 2, and Bass Trombone C. 2. A large red watermark 'For Preview Only' is overlaid on the score.