

Italian Madrigal - Alma afflitta che Fai?

2/7

SCORE

Duration: 2'10"

for Trombone or Sackbut Quintet

Heinrich SCHUTZ (1585 - 1672)

Arr. Olivier LACHURIE

Les nuances et articulations ne sont pas indiquées, comme c'est l'usage dans ce style de musique.
Cette pièce doit être interprétée dans le style Renaissance.

Nuances and slurs are not indicated, as this is the use for this kind of music.
This piece must be interpreted in the Renaissance style.

(♩ = 75)

Musical score for Trombone 1 through Trombone 5, measures 1 through 7. The score is in common time (C) and B-flat major. Trombone 1 and 2 have rests. Trombone 3 and 4 play a melodic line with slurs. Trombone 5 has rests.

Musical score for Trombone 1 through Trombone 5, measures 8 through 12. The score continues the melodic lines from the previous system. Trombone 1 and 2 have rests. Trombone 3 and 4 play a melodic line with slurs. Trombone 5 has rests.