

Canzon Vigesima prima à 5

2/9

SCORE

for Trombone or Sackbut Quintet

Girolamo FRESCOBALDI (1583-1643)

Arr. Olivier LACHURIE

Duration: 2'45"

Les nuances et articulations ne sont pas indiquées, comme c'est l'usage dans ce style de musique.

Cette pièce doit être interprétée dans le style Renaissance.

Nuances and slurs are not indicated, as this is the use for this kind of music.

This piece must be interpreted in the Renaissance style.

$\text{♩} = 60$

Musical score for Trombone 1 through Trombone 5, measures 1 to 5. The score is in common time (C) and 12/8 time signature. Trombone 1 has a treble clef and a key signature of one flat (B-flat). Trombone 2 has a treble clef and a key signature of one flat. Trombone 3 has a treble clef and a key signature of one flat. Trombone 4 has a bass clef and a key signature of one flat. Trombone 5 has a bass clef and a key signature of one flat. The music consists of rhythmic patterns and rests.

Musical score for Trombone 1 through Trombone 5, measures 6 to 9. The score continues from the previous page. Trombone 1 has a treble clef and a key signature of one flat. Trombone 2 has a treble clef and a key signature of one flat. Trombone 3 has a treble clef and a key signature of one flat. Trombone 4 has a bass clef and a key signature of one flat. Trombone 5 has a bass clef and a key signature of one flat. The music consists of rhythmic patterns and rests.