

# Adieu, Ye City-Pris'ning Towers

2/8

SCORE

for 2 Trumpets and 3 Trombones  
or 2 Cornets and 3 Sackbuts

Thomas TOMKINS (1572 - 1656)  
Arr. Olivier LACHURIE

Duration: 2'15"

Les nuances et articulations ne sont pas indiquées, comme c'est l'usage dans ce style de musique.  
Cette pièce doit être interprétée dans le style Renaissance.

Nuances and slurs are not indicated, as this is the use for this kind of music.  
This piece must be interpreted in the Renaissance style.

Musical score for the first system, measures 1-5. The score is for 2 Trumpets and 3 Trombones. The key signature is B-flat major (two flats) and the time signature is 2/8. The instruments are labeled: Trompette 1, Trompette 2, Trombone 1, Trombone 2, and Trombone 3. The notation includes rests, eighth notes, and quarter notes. A large red watermark 'For Preview Only' is overlaid diagonally across the score.

Musical score for the second system, measures 6-10. The score continues for 2 Trumpets and 3 Trombones. The key signature is B-flat major (two flats) and the time signature is 2/8. The instruments are labeled: Trp. 1, Trp. 2, Tbn. 1, Tbn. 2, and Tbn. 3. The notation includes eighth notes, quarter notes, and half notes. A large red watermark 'For Preview Only' is overlaid diagonally across the score.