

Jean-Michel MAURY

Histoires Clarinette - Level 1 Volume 1

5 Pièces Pédagogiques pour Clarinette & Piano
A Partir de la 1^{ère} Année du 1^{er} Cycle

5 Educational Pieces for Clarinet & Piano
From the 1st Year of 1st Cycle

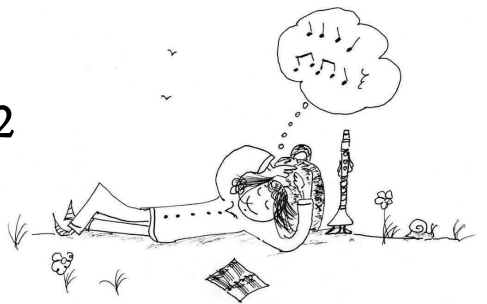
Chanson Clarinette - p. 2

Blues Clarinette - p. 4

Indien Clarinette - p. 7

Chevalier Clarinette - p. 10

Classik Clarinette - p. 13



FLEX
EDITIONS

938, Avenue du Dr Lefebvre - 06270 VILLENEUVE-LOUBET
RCS 495 406 829 - ANTIBES - FRANCE

2 - Blues Clarinette

4/15

PIANO / SCORE

for B \flat Clarinet & Piano

Duration: 2'15"

Jean-Michel MAURY

Tranquille $\text{♩} = 96$

The score consists of three systems of music. Each system includes a B \flat Clarinet part and a Piano part. The piano part is written in a grand staff (treble and bass clefs). The clarinet part is in a single staff. The tempo is marked 'Tranquille' with a quarter note equal to 96 beats per minute. The key signature has two flats (B \flat major). The time signature is 12/8. The first system (measures 1-2) shows the piano accompaniment starting with a *mf* dynamic. The second system (measures 3-6) shows the clarinet entering with a *mf* dynamic. The third system (measures 7-11) shows the clarinet playing a melodic line with a *mf* dynamic, and the piano accompaniment continuing with a *mp* dynamic. A section marker 'A' is placed above measure 11. A large red watermark 'For Preview Only' is overlaid diagonally across the entire score.

PIANO / SCORE

Duration: 1'20"

3 - Indien Clarinette

...pour danser autour du Prof

Jean-Michel MAURY

The musical score is for a piece titled "3 - Indien Clarinette" by Jean-Michel Maury. It is a piano score for Bb Clarinet and Piano. The piece is in 2/4 time and has a tempo of 112-120. The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system (measures 1-6) features a Bb Clarinet part starting with a rest, followed by a melodic line in measure 6 marked *mf*. The Piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand, starting with a dynamic of *f* and changing to *mp* in measure 6. A first ending bracket labeled 'A' spans measures 6-7. The second system (measures 7-12) features the Clarinet part with a melodic line starting in measure 7 marked *f*. The Piano accompaniment continues with the same rhythmic pattern, marked *mf*. A second ending bracket labeled 'B' spans measures 13-14. The score includes various dynamics (*f*, *mf*, *mp*) and articulation marks (accents, slurs).

4 - Chevalier Clarinette

10/15

PIANO / SCORE

for B \flat Clarinet & Piano

Duration: 2'30"

Jean-Michel MAURY

Fier ♩ = 108

B \flat Clarinet

Piano

Cl.

Pno.

Cl.

Pno.

14 [A]

Cl.

Pno.

5 - Classik Clarinette

13/15

PIANO / SCORE

for B \flat Clarinet & Piano

Duration: 2'00"

Jean-Michel MAURY

Allegro

B \flat Clarinet *f*

Piano *f*

5 Cl. *mp*

Pno. *p*

9 Cl. *mf* **A**

Pno. *mp* *tr* \sharp

13 Cl.

Pno.