

To Guy Woolfenden, OBE, in celebration of his 70th birthday

BIRTHDAY HONOURS

arr. Martin Ellerby

Concert March

Musical score for the first page of 'Birthday Honours'. The score is in 4/4 time with a tempo of ca. 116. It features a variety of instruments including Piccolo, Flute 1 & 2, Oboe, B♭ Clarinet 1-3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2, F Horn 1 & 2, F Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass (Arco/Prizz), Timpani, Side Drum, Percussion 1-4, and Xylophone. The score includes dynamic markings such as *f*, *mf*, and *ff*, and includes a 'FENTONE music' watermark.

Musical score for the second page of 'Birthday Honours'. The score continues from the first page and includes measures 6 through 11. It features instruments such as Piccolo, Flute 1 & 2, Oboe, B♭ Clarinet 1-3, B♭ Bass Clarinet, Bsn., E♭ A. Sax. 1 & 2, B♭ T. Sax., E♭ B. Sax., Tpt. 1 & 2, F Hn. 1 & 2, F Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3 & 4, Euph., Tuba, D. Bs., and Timp. The score includes dynamic markings such as *f*, *mf*, and *ff*, and includes a 'FENTONE music' watermark.

Happy Birthday To You
Words and Music by Patty S Hill and Mildred Hill
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Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bass Clar. *ff*

Bsn. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3, 4 *ff*

Euph. *ff*

Tuba *ff*

D. Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

12 13 14 15 16 17 18

19



Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bass Clar. *ff*

Bsn. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3, 4 *ff*

Euph. *ff*

Tuba *ff*

D. Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

19 20 21 22 23 24

29

Picc. *mp*

Fl. 1. 2 *mp*

Ob. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bass Clar. *mp*

Bsn. *mp*

E♭ A. Sax. 1. 2

B♭ T. Sax.

E♭ B. Sax.

Tpt. 1 *mp*

Tpt. 2. 3 *mp*

F Hn. 1. 2 *mp*

F Hn. 3. 4 *mp*

Tbn. 1. 2 *mp*

Tbn. 3. 4 *mp*

Euph. *mp*

Tuba *mp*

D. Bs. *mp* Pizz. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 Glockenspiel *mp*

Perc. 4 Triangle *mp*

25 26 27 28 29 *mp* *l.v.*

37

Picc. *mf*

Fl. 1. 2 *mf*

Ob. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. *mf*

Bsn. *mf*

E♭ A. Sax. 1. 2 *mf*

B♭ T. Sax.

E♭ B. Sax.

Tpt. 1 *mf*

Tpt. 2. 3 *mf*

F Hn. 1. 2 *mf*

F Hn. 3. 4 *mf*

Tbn. 1. 2 *mf*

Tbn. 3. 4 *mf*

Euph. *mf*

Tuba *mf*

D. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *l.v.*

Perc. 3 *mf*

Perc. 4 *mf*

30 31 32 33 34 35 36 37 *mf*



Picc. Fl. 1. 2. Ob. B♭ Clar. 1. B♭ Clar. 2. B♭ Clar. 3. B♭ Bass Clar. Bsn. Ev. A. Sax. 1. 2. B♭ T. Sax. Ev. B. Sax. Tpt. 1. Tpt. 2. 3. F Hn. 1. 2. F Hn. 3. 4. Tbn. 1. 2. Tbn. 3. 4. Euph. Tuba D. Bs. Timp. Perc. 1. Perc. 2. Perc. Perc. 4.

38 39 40 41 42 43 44



45 Picc. Fl. 1. 2. Ob. B♭ Clar. 1. B♭ Clar. 2. B♭ Clar. 3. B♭ Bass Clar. Bsn. Ev. A. Sax. 1. 2. B♭ T. Sax. Ev. B. Sax. Tpt. 1. Tpt. 2. 3. F Hn. 1. 2. F Hn. 3. 4. Tbn. 1. 2. Tbn. 3. 4. Euph. Tuba D. Bs. Timp. Perc. 1. Perc. 2. Perc. Perc. 4.

45 46 47 48 49 50

Xylophone

53

Picc. *legato*

Fl. 1.2 *legato*

Ob. *legato*

B♭ Clar. 1 *legato*

B♭ Clar. 2 *legato*

B♭ Clar. 3 *legato*

B♭ Bass Clar. *legato*

Bsn. *legato*

E♭ A. Sax. 1.2 *legato*

B♭ T. Sax. *legato*

E♭ B. Sax. *legato*

53

Tpt. 1

Tpt. 2.3

F Hn. 1.2

F Hn. 3.4

Tbn. 1.2

Tbn. 3.4

Euph. *legato*

Tuba *legato*

D. Bs. *legato*

Timp.

Perc. 1

Perc. 2

Perc.

Perc.

51 52 53 54 55 56 57

61

Picc. *ff*

Fl. 1.2 *ff*

Ob. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bass Clar. *ff*

Bsn. *ff*

E♭ A. Sax. 1.2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

61

Tpt. 1 *ff*

Tpt. 2.3 *ff*

F Hn. 1.2 *ff*

F Hn. 3.4 *ff*

Tbn. 1.2 *ff*

Tbn. 3.4 *ff*

Euph. *ff*

Tuba *ff*

D. Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. *ff*

Perc. *ff*

58 59 60 61 62

sec
Bass Drum *ff*