

SAVAGES

Jean-Philippe Rameau
arranged by Rob Wiffin

Allegro Marziale $\text{♩} = 98$

5

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

F Horn 1

F Horn 2

Allegro Marziale $\text{♩} = 98$

5

B♭ Trumpet 1, 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone 1, 2

B♭ Euphonium

E♭ Tuba

B♭ Tuba

Mallet Percussion

Timpani

Tenor Drum

Percussion 1

Triangle

Percussion 2

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B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph.

E♭ Tuba

B♭ Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

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Musical score for orchestra and band, measures 24-34. The score includes parts for B♭ S. Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., Eb Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, F Hn. 1, F Hn. 2, B♭ Tpt. 1, 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B♭ Bari. 1, 2, B♭ Euph., E♭ Tuba, B♭ Tuba, Mall. Perc., Timp., Perc. 1, Perc. 2. Measure 24 starts with a dynamic of *f*. Measures 25-27 show continuous sixteenth-note patterns. Measure 28 begins with a dynamic of *f*. Measure 29 has a dynamic of *f*. Measure 30 has a dynamic of *f*. Measure 31 has a dynamic of *f*. Measure 32 has a dynamic of *f*. Measure 33 has a dynamic of *f*. Measure 34 ends with a dynamic of *f*.

Musical score for orchestra and band, measures 35-43. The score includes parts for B♭ S. Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., Eb Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, F Hn. 1, F Hn. 2, B♭ Tpt. 1, 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B♭ Bari. 1, 2, B♭ Euph., E♭ Tuba, B♭ Tuba, Mall. Perc., Timp., Perc. 1, Perc. 2, Glockenspiel. Measure 35 starts with a dynamic of *mf*. Measures 36-37 show continuous sixteenth-note patterns. Measure 38 has a dynamic of *mf*. Measure 39 has a dynamic of *mf*. Measure 40 has a dynamic of *mf*. Measure 41 has a dynamic of *mf*. Measure 42 has a dynamic of *mf*. Measure 43 has a dynamic of *mf*.

49

B♭ A. Sax. 1
B♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2
B♭ Tpt. 1. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1. 2
B♭ Euph.
E♭ Tuba
B♭ Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

57

B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2
B♭ Tpt. 1. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1. 2
B♭ Euph.
E♭ Tuba
B♭ Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

73

E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2
B♭ Tpt. 1. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1. 2
B♭ Euph.
E♭ Tuba
B♭ Tuba
Mall. Perc.
Timpani
Perc. 1
Perc. 2

This page contains musical staves for various instruments. The top half shows parts for E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, E♭ Bassoon, B♭ Flute/Horn 1, B♭ Flute/Horn 2, B♭ Flute/Horn 3, F Horn 1, F Horn 2, B♭ Trombone 1.2, B♭ Trombone 3, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, B♭ Bassoon 1.2, B♭ Euphonium, E♭ Tuba, B♭ Tuba, Mall. Percussion, Timpani, Perc. 1, and Perc. 2. The bottom half shows parts for E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, E♭ Bassoon, B♭ Flute/Horn 1, B♭ Flute/Horn 2, B♭ Flute/Horn 3, F Horn 1, F Horn 2, B♭ Trombone 1.2, B♭ Trombone 3, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, B♭ Bassoon 1.2, B♭ Euphonium, E♭ Tuba, B♭ Tuba, Mall. Percussion, Timpani, Perc. 1, and Perc. 2. Measure numbers 66 through 75 are indicated at the bottom.

cue Fl. Hn. 1

B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2
B♭ Tpt. 1. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1. 2
B♭ Euph.
E♭ Tuba
B♭ Tuba
Mall. Perc.
Timpani
Perc. 1
Perc. 2

This page continues the musical score from the previous page. It includes parts for B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, E♭ Bassoon, B♭ Flute/Horn 1, B♭ Flute/Horn 2, B♭ Flute/Horn 3, F Horn 1, F Horn 2, B♭ Trombone 1.2, B♭ Trombone 3, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, B♭ Bassoon 1.2, B♭ Euphonium, E♭ Tuba, B♭ Tuba, Mall. Percussion, Timpani, Perc. 1, and Perc. 2. Measure numbers 76 through 83 are indicated at the bottom. A cue for Flute/Horn 1 is marked near the top right.



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Musical score for orchestra and band, measures 105-115. Instruments include E♭ A. Sax., E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., Eb Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, F Hn. 1, F Hn. 2, B♭ Tpt. 1, 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B♭ Bari. 1, 2, B♭ Euph., E♭ Tuba, B♭ Tuba, Mall. Perc., Timp., Perc. 1, Perc. 2.



Musical score for orchestra and band, measures 116-125. Instruments include B♭ S. Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., Eb Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, F Hn. 1, F Hn. 2, B♭ Tpt. 1, 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B♭ Bari. 1, 2, B♭ Euph., E♭ Tuba, B♭ Tuba, Mall. Perc., Timp., Perc. 1, Perc. 2.



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Rit. al fine

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