

PRELUDE, DANCE AND MARCH

Little Suite for Orchestra No. 1; Op. 53

1. Prelude

Sir Malcolm Arnold, CBE

arranged by Robin Norman

Maestoso (♩ = ca. 63)

Musical score for measures 1-7. Instruments include E♭ Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. Dynamics range from *ff* to *p*. A *quasi pizz.* marking is present for the Bass. A *Cl. Cymbals* marking is present for Percussion 2.

Musical score for measures 8-14. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Perc. 1, and Perc. 2. Dynamics range from *ff* to *pp*. A *Tutti* marking is present for the Euphonium. A *Sn. Dr.* marking is present for Percussion 1.

15 21

E♭ Cnt. *ff* *p* *ff*

B♭ S. Cnt. *ff* *p* *ff*

B♭ R. Cnt. *f* *ff* *p* *ff*

B♭ Cnt. 2 *f* *ff* *p* *ff*

B♭ Cnt. 3 *f* *ff* *p* *ff*

B♭ Fl. Hn. *mf* *ff* *ff*

E♭ S. Hn. *mf* *ff* *ff*

E♭ Hn. 1 *mf* *ff* *ff*

E♭ Hn. 2 *mf* *ff* *ff*

B♭ Bari. 1 *ff* *p* *ff* *ff*

B♭ Bari. 2 *ff* *p* *ff* *ff*

B♭ Tbn. 1 *f* *ff*

B♭ Tbn. 2 *f* *ff*

Bs. Tbn. *f*

B♭ Euph. *ff* *mf* *ff* *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff* *p* *ff*

Perc. 1 *ff* *p* *ff*

Perc. 2 *ff*

15 16 17 18 19 20 21

27

E♭ Cnt. *f*

B♭ S. Cnt. *f* *1/2 to Cup Mutes* *3/4 (Open)* *f* *Tranquillo* *1/2 (Cup Muted)* *pp*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *p* *mf*

E♭ S. Hn. *p* *mf*

E♭ Hn. 1 *p* *mf*

E♭ Hn. 2 *p* *mf*

B♭ Bari. 1 *ff* *p*

B♭ Bari. 2 *ff* *p*

B♭ Tbn. 1 *to Cup Mute*

B♭ Tbn. 2 *to Cup Mute*

Bs. Tbn. *ff* *to Cup Mute*

B♭ Euph. *ff* *1 to Mute* *p* *Tranquillo (1 muted)* *pp*

E♭ Bs. *ff* *2nd to Mute* *p* *Tranquillo (2nd muted)* *pp*

B♭ Bs. *ff* *1 to Mute* *p* *Tranquillo (1 muted)* *pp*

Timp. *mf* *mf* *pp*

Perc. 1 *mf* *ff*

Perc. 2 *ff*

22 23 24 25 26 27 28 29

49

E♭ Cnt. *f* *mf* *f* *mf*

B♭ S. Cnt. *f* *mf* *f* *mf*

B♭ R. Cnt. *mp*

B♭ Cnt. 2 *mp* *p*

B♭ Cnt. 3 *mp* *p*

B♭ Fl. Hn. *f* *ff*

E♭ S. Hn. *f* *ff*

E♭ Hn. 1 *f* *ff*

E♭ Hn. 2 *f* *ff*

B♭ Bari. 1 *f* *ff* *ff* Quasi Pizz

B♭ Bari. 2 *f* *ff* *ff* Quasi Pizz

B♭ Tbn. 1 *mp* *p*

B♭ Tbn. 2 *mp* *p*

Bs. Tbn. *mp* *p*

B♭ Euph. *f* *mf* *f* *mf* *ff* Quasi Pizz

E♭ Bs. *mf* *mp* *ff* Quasi Pizz

B♭ Bs. *mf* *mp* *ff* Quasi Pizz

Timp. *p* *p* *mf* *pp* *p* *f*

Perc. 1

Perc. 2

37 38 39 40 41 42 43 44 45 46 47 48

57

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt. *mp* 2nd Cnt *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *mp* *f*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *p* *p* *p* *f*

B♭ Bari. 2 *p* *p* *p*

B♭ Tbn. 1 *p* *p*

B♭ Tbn. 2 *p* *p*

Bs. Tbn.

B♭ Euph. *p* *mp*

E♭ Bs. *p* *p* *p* *p* One Only

B♭ Bs. *p* *p* *p* *p* One player Sva bass

Timp. *mp*

Perc. 1 *mp* Side Drum

Perc. 2

49 50 51 52 53 54 55 56 57 58 59 60

Et. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Et. S. Hn.

Et. Hn. 1

Et. Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

Et. Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

61 62 63 64 65 66 67 68 69 70 71 72

Et. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Et. S. Hn.

Et. Hn. 1

Et. Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

Et. Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

73 74 75 76 77 78 79 80 81 82 83 84

Et. Cnt. *tr*

B♭ S. Cnt. *tr*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *fp* *ff*

B♭ Bs. *fp* *ff*

Timp. *tr* *fp* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *ff*

12 13 14 15 16 17 18 19 20 21 22 23

Et. Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f* *ff*

B♭ Cnt. 3 *f* *ff*

B♭ Fl. Hn. *f* *ff* *ff*

E♭ S. Hn. *f* *ff* *f*

E♭ Hn. 1 *f* *ff* *f*

E♭ Hn. 2 *f* *ff* *f*

B♭ Bari. 1 *f* *ff* *f*

B♭ Bari. 2 *f* *ff* *f*

B♭ Tbn. 1 *f* *ff* *ff*

B♭ Tbn. 2 *f* *ff* *ff*

Bs. Tbn. *f* *ff* *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Perc. 1 *tr* *mf* *ff*

Perc. 2 *ff*

24 25 26 27 28 29 30 31 32 33 34 35

Et. Cnt. *ff* *f*

B♭ S. Cnt. *ff* *f*

B♭ R. Cnt. *ff* *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *ff*

Et. S. Hn. *ff*

Et. Hn. 1 *ff*

Et. Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff* *f*

B♭ Tbn. 2 *ff* *f*

Bs. Tbn. *ff* *f*

B♭ Euph. *f*

Et. Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

36 37 38 39 40 41 42 43 44 45

Et. Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

Et. S. Hn. *ff*

Et. Hn. 1 *ff*

Et. Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

Et. Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

46 47 48 49 50 51 52 53 54 55 56 57

58

58 59 60 61 62 63 64 65 66 67 68 69

70

70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91

94

92 93 94 95 96 97 98 99 100 101 102

130

128 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143

144

144 145 146 147 148 149 150 151

152

152 153 154 155 156 157 158 159 160

161 162 163 164 165 166 167

Et. Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

FENTONE
music

FENTONE
music

FENTONE
music

168 169 170 171 172 173 174 175 176

Et. Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

FENTONE
music

FENTONE
music

FENTONE
music

Sec.