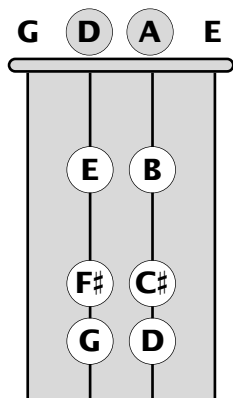
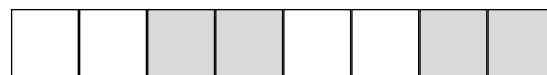
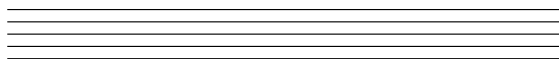


# D major

Fill in the notes of the scale and circle the notes of the arpeggio:



Write the key signature of D major:

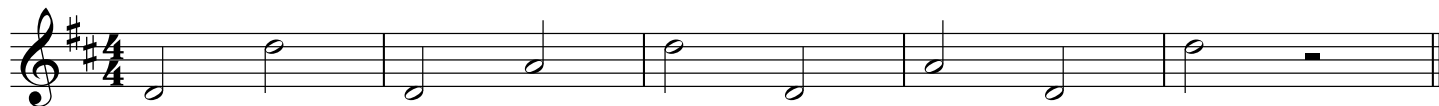


**TOP TIP** Think about the finger pattern before you play each exercise.

## Finger fitness

These exercises help you to practise putting your fingers down precisely. The first is for intonation so listen carefully to make sure the notes are in tune.

1



2



3



4



5



6



# Complete Grade 1 scales and arpeggios

## Long tonic

The even note rhythm is available to download from [Fabermusic.com](http://Fabermusic.com) (under the publication)

### Exam requirements of the Associated Board:

Scales:

- D, A majors, E natural minor (1 octave), G major (2 octaves),
- Separate bows **and** slurred
- Long tonic **or** even notes (even notes available to download)

**D major** separate bows

slurred



**A major** separate bows

slurred



**E natural minor** separate bows

slurred



**G major** separate bows



slurred



Arpeggios: D, A majors, E minor (1 octave), G major (2 octaves), separate bows, even notes.

**D major**



**A major**



**E minor**

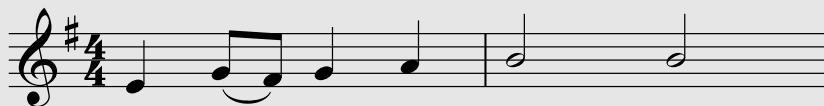


**G major**



1

**Have a go** Compose or improvise a short piece using the notes of E natural minor, beginning with these notes. Try to finish on an E.



2

## Key piece Excalibur

Boldly



3

## Sight-reading

- 1 What is the key of this piece? Think about the finger patterns on the D and A strings.
- 2 Which bars have the same rhythm?
- 3 Tap the pulse with your foot and the rhythm with your hand.
- 4 Play the first note then hear the piece in your head.
- 5 How will you put character into your performance?

Marching



4

You are now ready to **say** the notes (up and down), **hear** the scale and arpeggio in your head (playing the keynote first), **think** about the finger pattern and finally **play** the scale and arpeggio with confidence!