

# Poor Wayfaring Stranger

ACCOMPANIMENT 

This American spiritual describes the soul's journey through life. Keep a good pace in order to sing each 4-bar phrase in a single breath. Don't be tempted to sing this in a 'poppy' style – it still needs a classical approach.

Trad. American  
arr. Heidi Pegler

Rock ballad  $\text{♩} = 72$



The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked *mp*. The tempo is indicated as a rock ballad with a quarter note equal to 72 beats. The vocal melody enters at measure 7, marked *mp*. The lyrics are: "I'm just a poor way-far-ing stran-ger a trav-'ling through this world of woe. But there's no sick-ness, toil, nor dan-ger in that fair land to which I go. I'm go-ing". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The score is divided into systems, with measure numbers 7, 13, and 19 indicated at the start of each system. Dynamics include *mp*, *p*, and *mf*.

7 *mp*  
I'm just a poor way-far-ing stran-ger a trav-'ling

13 *p*  
through this world of woe. But there's no sick-ness, toil, nor

19 *mf*  
dan-ger in that fair land to which I go. I'm go-ing

# Silent Worship

ACCOMPANIMENT 

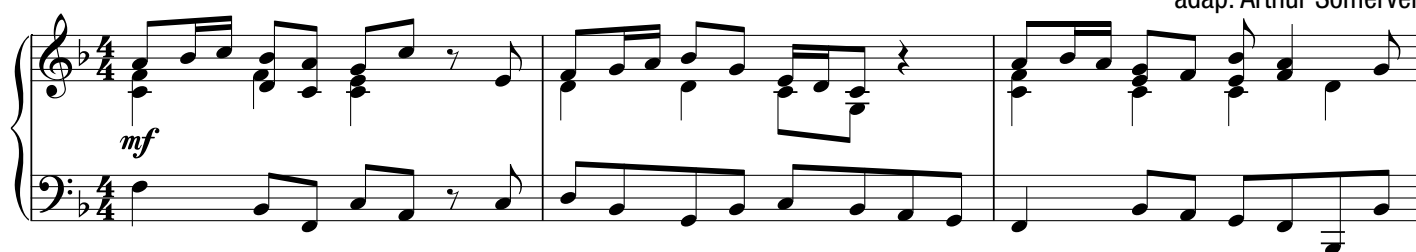
This is a 1928 adaptation by Arthur Somervell of the aria *Non lo dirò col labbro* from Handel's opera *Tolomeo (Ptolemy)*. Somervell's text is not a direct translation: he adds far more words and ideas to the story. The dynamics provided are editorial.

Music by George Frideric Handel

Words by Nicola Francesco Haym

adap. Arthur Somervell

Andante ♩ = 65

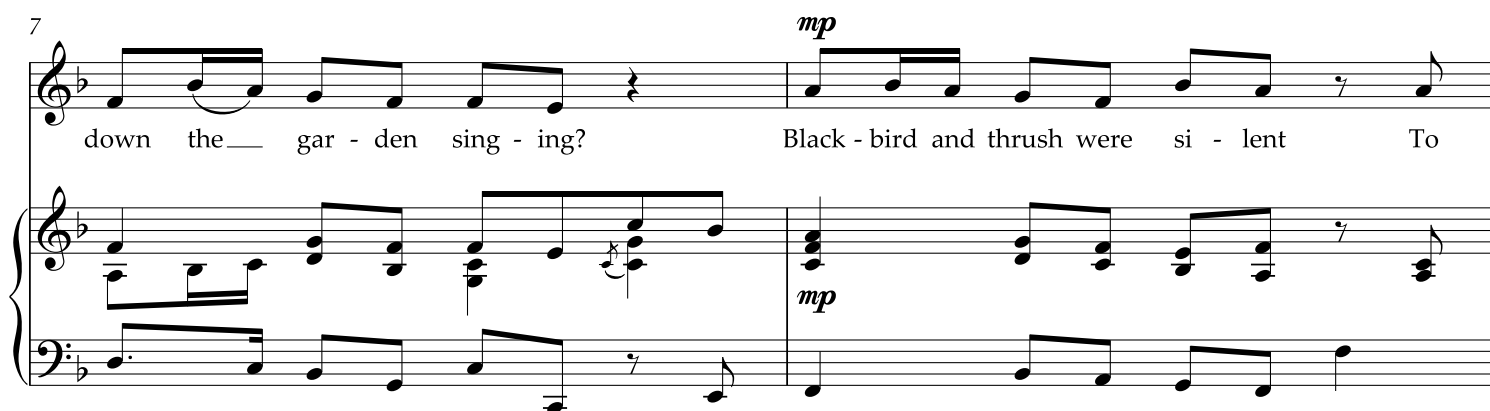


4



Did you not hear my la - dy, Go

7



down the gar - den sing - ing? Black - bird and thrush were si - lent To

9



hear the al - leys ring - ing. Oh saw you not my la - dy, Out

# Fly me to the moon (In Other Words)

ACCOMPANIMENT 

This song has been recorded by countless artists including Nat King Cole and Frank Sinatra.  
This version includes the less familiar verse, and the chorus remains in a waltz-like three in a bar. Make sure you reserve energy for the high notes towards the end.

Words and Music by  
Bart Howard

**Allegretto** ♩ = 149 *mp*



7

ma - ny words to say a sim - ple thing.

13

It takes thought and time and rhyme to make a po - em

19

*mf*

sing. With mu - sic and words I've been play - ing, for

*mf*