

Merry Christmas everyone

Words and Music by Bob Heatlie
arr. Gwyn Arch

Cheerful (strict tempo) ♩ = c.92

SOPRANO *p*

ALTO *p*

TENOR

BASS

Oo, — oo, — oo oo oo oo —

Oo, — oo, — oo oo oo oo —

Cheerful (strict tempo) ♩ = c.92

PIANO *mp*

7

oo.

oo.

mp

mp

all a - round me, — chil - dren

Snow is fall - ing — all a - round me, — chil - dren

When a child is born

Words by Fred Jay
Music by Zacar
arr. Gwyn Arch

Tenderly ♩ = c.63

SOPRANO

ALTO

TENOR

BASS

PIANO

p

1. A ray of hope flick-ers in the sky. A ti - ny

p

Hope flick-ers in the sky, a

p

Hope flick-ers in the sky, a

p legato

con Ped.

Tenderly ♩ = c.63

cresc.

All a - cross the land dawns a brand-new

cresc.

star lights the way up high. A - cross the land dawns a new

cresc.

star way up high! Dawns a

cresc.

star way up high! Dawns a

Ped.

Last Christmas

Words and Music by George Michael
arr. Gwyn Arch

Rhythmic ♩ = c.116

PIANO *mf*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a rhythmic melody in the right hand with chords and eighth notes, and a bass line in the left hand with quarter and eighth notes. The dynamic is marked *mf*.

4

This system continues the piano introduction from measure 4 to measure 6. The right hand continues with chords and eighth notes, while the left hand plays a steady bass line. The dynamic remains *mf*.

7

SOPRANO *mp*

ALTO *mp*

TENOR *mp*

BASS *f*

PIANO *mp*

Last Christ - mas I gave you my heart_

Last Christ - mas I gave you my heart_

but next day you

but the ve - ry next day you

The vocal section begins at measure 7. The Soprano and Alto parts sing the melody, while the Tenor and Bass parts provide harmonic support. The piano accompaniment continues with chords and a bass line. The dynamics are marked *mp* for the vocalists and *f* for the bass line, with *mp* for the piano accompaniment.