

ONCE IN ROYAL DAVID'S CITY

Words by Cecil Frances Alexander

Music by H. J. Gauntlett

3. And through all his wondrous childhood
He would honour and obey,
Love and watch the lowly maiden
In whose gentle arms he lay:
Christian children all must be
Mild, obedient, good as he.

4. For he is our childhood's pattern,
Day by day like us he grew,
He was little, weak, and helpless,
Tears and smiles like us he knew:
And he feeleth for our sadness,
And he shareth in our gladness.

5. And our eyes at last shall see him,
Through his own redeeming love,
For that child, so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

6. Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
When like stars his children crowned
All in white shall wait around.

AWAY IN A MANGER

Words traditional

Music by William J. Kirkpatrick

$\text{♩} = c.80$

1. A - way in a man - ger, no crib for a bed,
 2. The cat - tle are low - ing, the ba - by a - wakes,
 3. Be near me, Lord Je - sus; I ask thee to stay

The But close

3 **1** **2** **1** **2**

3 **5**

5

lit - tle Lord Je - sus laid down his sweet head. The
 lit - tle Lord Je - sus no cry - ing he makes. I
 by me for ev - er, and love me, I pray. Bless

2 **2**

4

9

stars in the bright sky looked down where he lay, The
 love thee, Lord Je - sus! Look down from the sky,
 all the dear chil - dren in thy ten - der care, And

1 **1** **2**

13

lit - tle Lord Je - sus a - sleep on the hay.
 stay by my side un - til morn - ing is nigh.
 fit us for hea - ven, to live with thee there.

1 **1** **2**

4

PAST THREE A CLOCK

Words by G. R. Woodward
Music traditional

$\text{♩} = 138$

The musical score consists of eight staves of music for voice and piano. The key signature is $\text{F} \# \text{ G} \# \text{ A} \#$ (three sharps). The time signature is $\frac{3}{4}$ for most of the piece, changing to $\frac{2}{4}$ for the piano accompaniment in the middle section. The vocal line follows the lyrics provided. The piano part includes harmonic support and rhythmic patterns. The score is divided into sections by measure numbers (4, 5, 9, 14, 20) and includes lyrics for each section.

Section 1 (Measures 4-8):

Past three a clock,
And a cold, frosty morn - ing:
Past three a clock;
Good mor - row, mas - ters all!

Section 2 (Measures 9-13):

1. Born is a ba - by, Gen - tle as may be, Son of th' e -
2. Se - raph choir sing - eth, An - gel bell ring - eth: Hark how they

Section 3 (Measures 14-18):

-ter - nal Fa - ther su - per - nal. Past three a clock, And a cold, frosty
rime it, Time it and chime it.

Section 4 (Measures 19-23):

morn - ing: Past three a clock; Good mor - row mas - ters all!

3. Mid earth rejoices
Hearing such voices
Ne'ertoforeso well
Carolling 'Nowell'.

6. Light out of star-land
Leadeth from far land
Princes, to meet him,
Worship and greet him.

4. Hinds o'er the pearly
Dewy lawn early
Seek the high stranger
Laid in the manger.

7. Myrrh from full coffer,
Incense they offer:
Nor is the golden
Nugget withholden.

5. Cheese from the dairy
Bring they for Mary,
And, not for money,
Butter and honey.

8. Thus they: I pray you,
Up, sirs, nor stay you
Till ye confess him
Likewise, and bless him.