

ALL THE LOVE IN THE WORLD

Words and Music by Barry Gibb, Maurice Gibb and Robin Gibb

♩ = 92



1. In your



4

(2.) eyes_____ I see on-ly one, - find me the
 find_____ when love slips a - way, - reach out for



8

place for us, _____ that's where I be - long. _____ There we _____
 all you can, _____ be - fore it's too late. _____ There you _____

BABY LOVE

Words and Music by Brian Holland, Lamont Dozier and Eddie Holland

♩ = 136 Swing feel



N.C.

First system of the musical score. It features a vocal line in 4/4 time with lyrics "Ba -" and "Ooh... 1. Ba -". Below the vocal line is a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part starts with a *mf* dynamic.



6 (1° bracketed notes only)

Second system of the musical score. The vocal line continues with lyrics: "- by love, my ba - by love. Ba-by love, ooh ba - by love." The piano accompaniment continues with a steady rhythm.

- (1.) - by love, my ba - by love, I need you, oh how I need you..
- (2.) (ba) - by love, my ba - by love, been miss - ing you, miss kiss - ing you.
- (3.) (Need) ya, need ya. (*ad-lib. instrumental for rest of verse*)
- (4.) (Ba) - by love, my ba - by love, why must we se - pa - rate my love?

Piano accompaniment for the second system, showing the right and left hand parts.

DRY LAND

Words and Music by Joan Armatrading and Pam Nestor

♩ = 52 **Freely**

with pedal throughout

5

Let me sail_

9

to the depths of your soul, let me anchor as near as I can be to your shore,