

1973

Words and Music by James Blunt and Mark Batson

♩ = 119



N.C.  



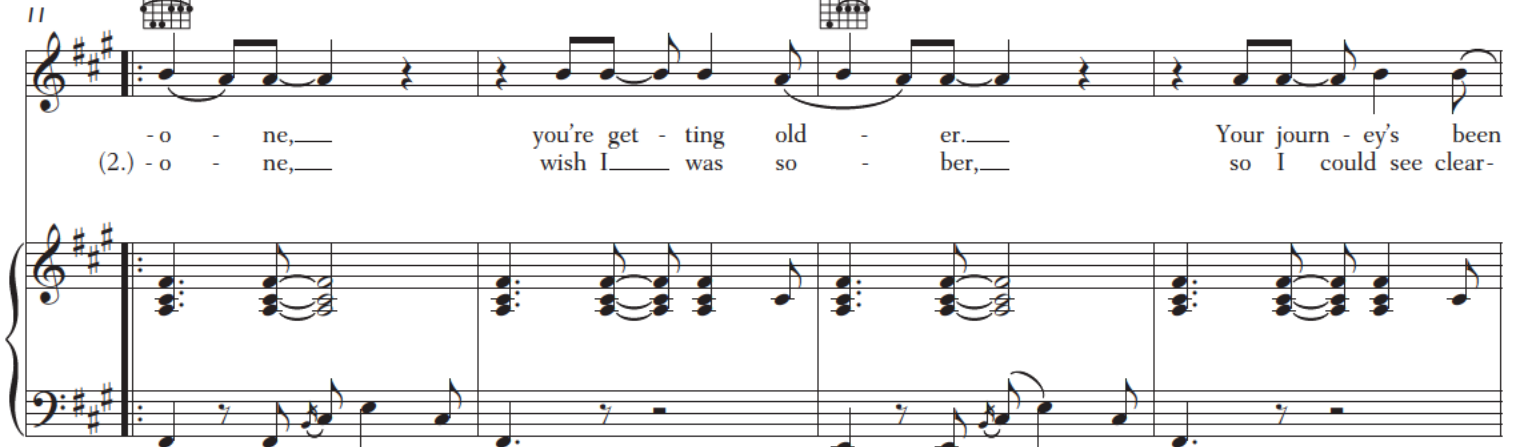
6   

1. Sim -



11  

- o - ne, — you're get - ting old - er. — Your journ - ey's been
 (2.) - o - ne, — wish I — was so - ber, — so I could see clear-



GOODBYE MY LOVER

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$\text{♩} = 95$ Soft ballad

E **C#m** **A** **E/B** **B**



p
with pedal

E **C#m** **A** **E/B** **B**

5



E **C#m** **A**

9



1. Did I dis - ap - point_ you_ or let you down? Should I be feel - ing guil - ty

E/B **B** **E** **C#m**

12



or let the jud - ges frown?_ 'Cause I saw the end_ be - fore we'd be - gun, yes I

YOU'RE BEAUTIFUL

Words and Music by James Blunt, Sacha Skarbek and Amanda Ghost

$\text{♩} = 83$ **Ballad**

Guitar Capo 8th fret (voicings written in relation to capoed guitar)

5

(tacet 1^o) My life is bril - li - ant.

7

1. 2.

10

1. My life is bril - li - ant. My love is pure... I saw an an - gel.
 (2.) my eye, as we walked on by... She could see from my face... that I was,