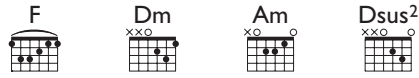


# CRYING LIGHTNING

Words by Alex Turner  
Music by Arctic Monkeys



♩ = 108

1. 2.

(A) (F) (A) (E) (A) (G) (C) (G#) (C) (G#)

**Electric Guitar 2**

5fr 5fr 5fr 7fr 5fr 5fr 5fr 5fr 8fr 8fr 8fr 9fr  
 ③ ② ① ③ ② ① ③ ② ① ②  
 let ring----- let ring----- let ring-----  
 w/slightly dirty tone & heavy tremolo

**Play 2° Electric Guitar I**

(play 1° only)

Fig. 2 ----- Fig. 2 cont. -----  
 w/slightly dirty tone

TAB: 0-2-3 0-3 0-1-4 0-2-3 3-2 0-2-3 0 3-2-0 0-1-4 3 0-2-3 4 0-2-3

**Bass arr. Gtr.**

Fig. 1 -----  
 TAB: 0-0-0-0/8-8-8 0-0-0-0/7-7-8 6 0-0-0-0/10-10-10-10 3-3-3-3 4 0-2-3 3-3-3-3 4 0-2-3

(A) (F) (A) (E) (A) (G)

**2° Elec. Gtr. 2 (w/slide)**

5fr 13fr 5fr 12fr 5fr 10fr  
 ①

6 2° Sing an octave up

Melody line for the second part of the song.

1. Out - side the ca - fé by the crack - er fac - to - ry, you were prac - ti - cing a ma - gic trick.  
 (2.) caught my own re - flec - tion it was on its way to meet you, think - ing of ex - cu - ses to post -

**1° Elec. Gtr. 2**

Chordal accompaniment for the first electric guitar.

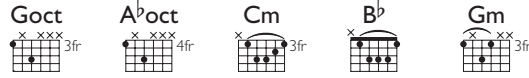
Bass arr. Gtr. plays Fig. 1 - cont. sim.  
 2° Elec. Gtr. 1 plays Fig. 2 - cont. sim.

TAB: 5 5 5 5 7



# DANGEROUS ANIMALS

Words by Alex Turner  
 Music by Arctic Monkeys



N.C.

♩ = 120

Goct    Elec. Gtr. I    A<sup>b</sup>oct  
 18fr  
 { }  
 ① (Play section x 4)  
 w/ dist. & heavy gated reverb/delay

Pinned down by the dark. 1. Been

(Drums) Elec. Gtr. 2 & Bass

Gtr. 2 w/ crunch  
 Bass w/ fuzz  
 Fig. 1 -----

TAB: 3 6 6 4 5 4

4    Goct    A<sup>b</sup>oct    Goct    A<sup>b</sup>oct    Goct    A<sup>b</sup>oct

(1.) fight - ing with my\_\_ sheets\_\_ and near - ly cry - ing in my\_\_ sleep.  
 (2.) light, it fid - gets\_\_ through,\_\_ the thoughts will soon re - vert to\_\_ you..

Bass arr. Gtr. (2° only)  
 w/ fuzz  
 Elec. Gtr. 2 & Bass play Fig. 1 (1° only)

TAB: 3 10 10 8 3 10 10 10 3 10 10 11