

21ST CENTURY BREAKDOWN

Lyrics by
BILLIE JOE

Music by
GREEN DAY

SECTION I:
Moderately ♩ = 120



The first system of music features a guitar part with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The guitar part consists of a series of whole notes: D4, A4, D5, and A5. Above the staff are four guitar chord diagrams: D major (x x 0 2 3 2), A major (x 0 2 2 3 2), D major (x x 0 2 3 2), and A major (x 0 2 2 3 2). The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps and a 4/4 time signature. It begins with a piano (*mp*) dynamic. The right hand plays a series of chords: D major, A major, D major, and A major, each held for a full measure. The left hand plays a simple bass line: D2, A2, D3, and A3.

The second system continues the guitar part with a treble clef and a key signature of two sharps. The guitar part consists of a series of whole notes: D4, A4, D5, and A5. Above the staff are two guitar chord diagrams: D major (x x 0 2 3 2) and A major (x 0 2 2 3 2). The piano accompaniment is in a grand staff with a key signature of two sharps and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The right hand plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. The left hand plays a simple bass line: D2, A2, D3, and A3.

The third system continues the guitar part with a treble clef and a key signature of two sharps. The guitar part consists of a series of whole notes: D4, A4, D5, and A5. Above the staff are two guitar chord diagrams: D major (x x 0 2 3 2) and A major (x 0 2 2 3 2). The piano accompaniment is in a grand staff with a key signature of two sharps and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. The left hand plays a simple bass line: D2, A2, D3, and A3. The system concludes with a double bar line and a repeat sign.

*Original recording in D \flat , guitars tuned down 1/2 step.

KNOW YOUR ENEMY

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GREEN DAY

Moderately fast ♩ = 132

N.C.

(Drums)

B E B E B A5 B E B E B A5

(Drums cont. sim.)

Chorus:

B E B E B A5 B E B

Do you know the en - e - my? Do you know your en - e - my? Well, got - ta know the en - e - my, rah -

F# B E B E B A5




eh. Do you know the en - e - my? Do you know your en - e - my? Well,


CHRISTIAN'S INFERNO

Lyrics by
BILLIE JOE

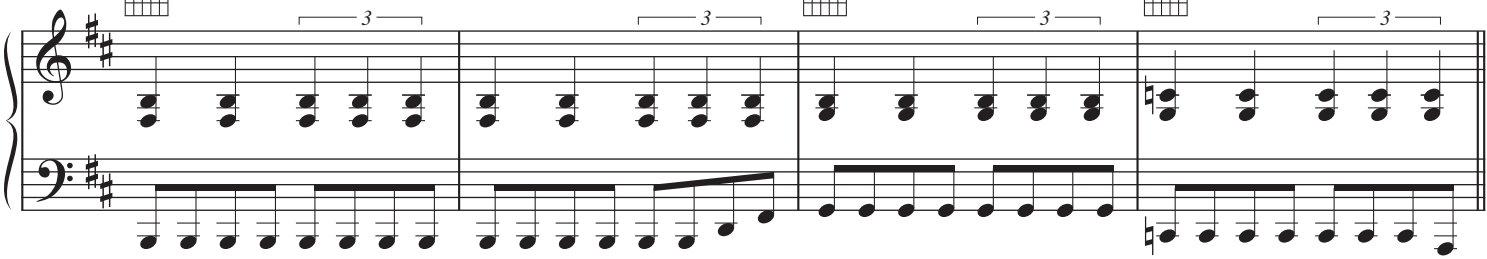
Music by
GREEN DAY

Fast ♩ = 160




B5  G  C5 




mf




Verse:

B5  G  C5 



1. I got un - der the grip - be - tween the mod - ern hell.
2. This di - a - bol - ic state is grac - ing my ex - is - tence.



B5  G 



I got the re - jec - tion let - ter in the mail and it was al - read - y
Like a cat - a - stroph - ic ba - by, may - be, may - be you're the chem - i - cal

