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# GUITAR TAB GLOSSARY

## TABLATURE EXPLANATION

TAB illustrates the six strings of the guitar. Notes and chords are indicated by the placement of fret numbers on each string.

String ⑥, 3rd fret    String ①, 12th fret    A "C" chord    C chord arpeggiated  
String ②, 13th fret    String ③, 3rd fret

## BENDING NOTES

**Half Step:**  
Play the note and bend string one half step (one fret).

**Whole Step:**  
Play the note and bend string one whole step (two frets).

**Slight Bend/  
Quarter-Tone Bend:**  
Play the note and bend string sharp.

**Prebend and Release:**  
Play the already-bent string, then immediately drop it down to the fretted note.

**Bend and Release:**  
Play the note and bend to the next pitch, then release to the original note. Only the first note is attacked.

## PICK DIRECTION

**Downstrokes and Upstrokes:**  
The downstroke is indicated with this symbol (▣) and the upstroke is indicated with this (▽).

## ARTICULATIONS

**Hammer On:**  
Play the lower note, then "hammer" your finger to the higher note. Only the first note is plucked.

**Pull Off:**  
Play the higher note with your first finger already in position on the lower note. Pull your finger off the first note with a strong downward motion that plucks the string—sounding the lower note.

**Palm Mute:**  
The notes are muted (muffled) by placing the palm of the pick hand lightly on the strings, just in front of the bridge.

**Muted Strings:**  
A percussive sound is produced by striking the strings while laying the fret hand across them.

**Legato Slide:**  
Play the first note and, keeping pressure applied on the string, slide up to the second note. The diagonal line shows that it is a slide and not a hammer-on or a pull-off.

## HARMONICS

**Natural Harmonic:**  
A finger of the fret hand lightly touches the string at the note indicated in the TAB and is plucked by the pick producing a bell-like sound called a harmonic.

## RHYTHM SLASHES

**Strum Marks/  
Rhythm Slashes:**

Strum with the indicated rhythm pattern. Strum marks can be located above the staff or within the staff.

**Single Notes with Rhythm Slashes:**  
Sometimes single notes are incorporated into a strum pattern. The circled number below is the string and the fret number is above.

**Artificial Harmonic:**  
Fret the note at the first TAB number, lightly touch the string at the fret indicated in parens (usually 12 frets higher than the fretted note), then pluck the string with an available finger or your pick.

# ¡VIVA LA GLORIA!

Lyrics by BILLIE JOE  
Music by GREEN DAY

Moderately fast ♩ = 132

Intro:



Piano

*mf*

\*Elec. Gtr. 1 (clean-tone)

*mf* hold throughout

\*Elec. Gtr. 1 is a suggested arrangement to emulate the piano.



5

Elec. Gtr. 1 cont. simile

Hey, Glo - ri - a, \_\_\_\_\_ are you stand - ing close\_ to the edge?\_



9

Look out to the set - ting sun, \_\_\_\_\_ the brink of your vi - sion.



13

E - ter - nal youth \_\_\_\_\_ is a land - scape of \_\_\_\_\_ a lie. \_\_\_\_\_



17

The cracks of my skin \_\_\_\_\_ can prove, \_\_\_\_\_ as the years will tes - ti - fy.