

Carol of beauty

Full of awe

Old French

Musical score for "Carol of beauty" in bass clef, 3/4 time, key of D major. The score consists of three staves. The first staff (measures 1-5) begins with a *mp* dynamic, a *V* (accusato) marking, and a crescendo hairpin. The second staff (measures 6-10) includes a *p* dynamic marking and a *FINE* instruction. The third staff (measures 11-15) begins with a *p* dynamic and is marked "Da Capo al Fine".

Unto us a boy is born

Rejoicing!

Piae Cantiones

Musical score for "Unto us a boy is born" in bass clef, 4/4 time, key of D major. The score consists of two staves. The first staff (measures 1-5) includes *mf*, *f*, and *mp* dynamic markings. The second staff (measures 6-10) includes a *cresc.* (crescendo) marking and a *f* dynamic marking.

We three kings

Grandly

John Henry Hopkins

Musical score for "We three kings" in bass clef, 3/8 time, key of D major. The score consists of four staves. The first staff (measures 1-8) begins with a *mf* dynamic. The second staff (measures 9-16) includes a *f* dynamic marking and a *V* (accusato) marking. The third staff (measures 17-24) begins with a *f* dynamic. The fourth staff (measures 25-32) continues the melody.

Once in royal David's city

Henry Gauntlett

Steadily

mp

4 *cresc.* *mf*

8 *f*

I saw three ships

Old English

Lively

mp *mf* *p* *x4*

5 *cresc.* *mf* *mp*

9 *mf* *mp*

13 *cresc.* *f*

While shepherds watched

Anon

In wonder

mp *cresc.* *mf*

5

Winter wonderland

Words by Dick Smith
Music by Felix Bernard

Happily

mp cresc. mf

5

dim.

8 FINE

1. 2.

p p cresc.

11

mf cresc.

14

3 0

f

Da Capo al Fine

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There's enough snow for a snowman

Mary Cohen

Excitedly

mp cresc. mf

5 FINE

cresc. f

9

mp cresc. mf

14

cresc. f

Da Capo al Fine