

BACK TO BLACK

Words and Music by Amy Winehouse and Mark Ronson

♩ = 130 **Swung quavers**

5



9



1. He _____ left no time to re - gret, kept his dick_



13



— wet, with his same old safe — bet. Me_

BLEEDING LOVE

Words and Music by Jesse McCartney and Ryan Tedder

$\text{♩} = 104$

F **Dm⁷** **B^b7** **C**

Ooh, _____ ooh, ooh, hey... _____

mp

Ped. _____ Ped. _____ Ped. _____ Ped. _____

9 **F** **Dm⁷**

1. Closed off from love _____ I did-n't need the pain, once or twice was e - nough _____ and it was all in vain,

13 **B^b7** **C**

time starts to pass, _____ be-fore you know it you're fro - zen. Ooh... _____

HUNG UP

Words and Music by Madonna, Stuart Price,
Benny Andersson and Björn Ulvaeus

♩ = 125

N.C.

The musical score is written for guitar and piano. The guitar part is in 4/4 time with a key signature of one flat (Bb). The piano part is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 125 beats per minute. The score is divided into three systems, each with a measure number (5, 10, and 15) at the beginning of the guitar staff.

System 1 (Measures 1-4): The guitar part starts with a whole rest, followed by a quarter note Bb, a quarter note A, a quarter note G, and a quarter rest. The piano part consists of a continuous eighth-note pattern: Bb, A, G, F, E, D, C, Bb. The lyrics are "Time goes by so slow-ly. Time goes by".

System 2 (Measures 5-8): The guitar part continues with a quarter note Bb, a quarter note A, a quarter note G, and a quarter rest. The piano part continues with the same eighth-note pattern. The lyrics are "so slow-ly. Time goes by so slow-ly. Time goes by so slow-ly." Chord diagrams for Dm, F, Am, and Dm are shown above the guitar staff.

System 3 (Measures 9-12): The guitar part continues with a quarter note Bb, a quarter note A, a quarter note G, and a quarter rest. The piano part continues with the same eighth-note pattern. The lyrics are "Time goes by so slow-ly. Time goes by so slow-ly." Chord diagrams for F, Am, and Dm are shown above the guitar staff.