

# THE GARDEN

Words and Music by Gary Barlow, Jason Orange, Howard Donald and Mark Owen

$\text{♩} = 88$

**D<sup>5</sup>** **D** **G/D** **Asus<sup>4</sup>/E** **A/E**

*mp*

**1** **2**

**1** **3** **5** **1** **2** **3** **5**

**Ped.**

**4** **D** **G/D** **Asus<sup>4</sup>/E** **A/E** **Gmaj<sup>7</sup>/D** **G<sup>6</sup>** **D**

**Ped.**

**8** **Asus<sup>4</sup>/E** **A/E** **D**

1. And the fish - er - men\_ came back\_ a - cross\_ the wa -

**Ped.**

**11**

- ter, \_\_\_\_\_ and the peo - ple start - ed run - ning in\_ the park,

**Ped.**

*cont. sim.*

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music. The first system (measures 1-3) features a treble clef with a melody starting on D4 and moving up to G4, and a bass clef with chords D5, D, G/D, Asus4/E, and A/E. The second system (measures 4-7) continues the melody and includes chords D, G/D, Asus4/E, A/E, Gmaj7/D, G6, and D. The third system (measures 8-10) includes the lyrics '1. And the fish - er - men\_ came back\_ a - cross\_ the wa -' and features a more active bass line. The fourth system (measures 11-12) includes the lyrics '- ter, \_\_\_\_\_ and the peo - ple start - ed run - ning in\_ the park,' and continues the bass line. Pedal markings (Ped.) are present under the first two systems. A dynamic marking of *mp* is placed above the first system. The tempo is marked as quarter note = 88. The score ends with the instruction *cont. sim.*

# HOW DID IT COME TO THIS

Words and Music by Gary Barlow, Jason Orange, Howard Donald, Mark Owen, Jamie Norton and Ben Mark

$\text{♩} = 117$

*mf*

G 3 Gmaj7 2 G<sup>6</sup> 1 Gsus<sup>4</sup> 4 5 1

4 2 1

1. Just the oth - er day some - bo - dy said to me, hey may - be you're just

7 5

slight - ly schitz - o - phre - nic and a lit - tle out of reach my friend. I said, "yes, that's part - ly true" but

10

joke's a - side I can ex - plain, it's just my way of keep - ing track with liv - ing on this plan - et, now then,

The musical score is written for piano in 4/4 time with a tempo of 117 bpm. It features a treble and bass clef. The key signature has one sharp (F#). The score is divided into four systems. The first system shows the introduction with chords G, Gmaj7, G6, and Gsus4. The second system begins with a repeat sign and includes the first line of lyrics. The third system continues the lyrics. The fourth system concludes the lyrics. Fingerings and dynamics are indicated throughout.

# HERE

Words and Music by Gary Barlow, Jason Orange, Howard Donald,  
Mark Owen, Oliver Knights and Stephan Paridjanian

$\text{♩} = 132$

*p*

**1**  $F^5$   $F/A$   $B^b\text{sus}^2$   $F^5$   $F/A$

**4**  $B^b\text{sus}^2$   $F^5$   $F/A$   $B^b\text{sus}^2$

**7**  $F^5$   $F/A$   $B^b\text{sus}^2$   $F$   $F/A$

**10**  $B^b\text{sus}^2$   $F$   $F/A$   $B^b\text{sus}^2$

1. Up and down, I love

a mer - ry - go - round, you went your way, I went my

way, said you'd see me down life's high - way. 2. Not