

# BEAT IT

Words and Music by Michael Jackson

♩ = 140 Moderately fast

N.C.

1.

2.

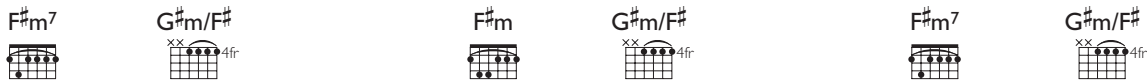
1. They told him, "Don't you ev - er  
2. They're out to get you, bet - ter

come a - round here. Don't wan - na see your face; you bet - ter dis - ap - pear." The  
leave while you can. Don't wan - na be a boy; you wan - na be a man. You

# BILLIE JEAN

Words and Music by Michael Jackson

♩ = 128 Moderately bright

4

1. She was more like a beau - ty queen from a mov - ie scene.  
2. For for - ty days and for for - ty nights, law was on her side.



7

I said don't mind, but what do you mean I am the one  
But who can stand when she's in de - mand, her schemes and plans,

# BLACK OR WHITE

Words by Michael Jackson and Bill Bottrell  
Music by Michael Jackson

♩ = 94 **Brightly**

*mf*

E A/E E A<sup>6</sup> E A/E E A<sup>6</sup> E

5 A/E E A<sup>6</sup> E A/E E A<sup>6</sup> E

9 E A/E E A<sup>6</sup> E

11 A/E E A<sup>6</sup> E

1. I took my ba - by on a Sat - ur - day bang, —  
2. They print my mes - sage in the Sat - ur - day Sun, —

boy, is that girl with you? Yes, we're one and the same. — Now  
I had to tell them I ain't se - cond to none. — And I

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The score is divided into systems, each with guitar chord diagrams above the treble clef staff. The first system (measures 1-4) has chords E, A/E, E, A6, E, A/E, E, A6, E. The second system (measures 5-8) has chords A/E, E, A6, E, A/E, E, A6, E. The third system (measures 9-10) has chords E, A/E, E, A6, E. The fourth system (measures 11-14) has chords A/E, E, A6, E. The vocal line enters in measure 9 with two verses of lyrics. The piano accompaniment continues throughout, with some changes in the bass line and right hand accompaniment.