

# THE GARDEN

Words and Music by Gary Barlow, Jason Orange, Howard Donald and Mark Owen

♩ = 88

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chord diagrams are provided above the staff for each measure. The score is divided into systems, with measure numbers 6, 10, and 13 indicated. Pedal markings (Ped.) are placed below the piano accompaniment. The lyrics are: "1. And the fish-er-men came back across the water, and the people started running in the park, and the city stopped as I held you in my arms."

Chord diagrams: D (xx0232), G/D (xx0033), Asus<sup>4</sup> (xx0232), A (x02220), D (xx0232), G/D (xx0033), Asus<sup>4</sup> (xx0232), A (x02220).

Measure 6: G<sup>6</sup>/D (xx0232), D (xx0232), Asus<sup>4</sup> (xx0232), A (x02220).

Measure 10: D (xx0232).

Measure 13: D (xx0232).

Lyrics: 1. And the fish-er-men came back across the water, and the people started running in the park, and the city stopped as I held you in my arms.

# THE CIRCUS

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♩ = 80



3

1. Si - lence please, 'cos I've got some-thing to say, and I'm  
 2. Stand up please till I'm done los - ing my mind, and I've  
 3. Si - lence please, 'cos I've got some-thing to say, and be -

*mp*

bass line 2 only till \*



3

go - ing round in cir - cles ev - 'ry - day, the  
 thanked you all just one too ma - ny times, the  
 - fore the mus - ic takes you all a - way, I



5

more I shout, the more I hes - i - tate, now that you're  
 more we fall, the hard - er we must climb, now that you're  
 nev - er thought I'd leave it all so late, now that you're

\*

# HERE

Words and Music by Gary Barlow, Jason Orange, Howard Donald,  
Mark Owen, Oliver Knights and Stephan Paridjanian

$\text{♩} = 69$

5

1. Up and down, I love a mer-ry-go-round, you went your

9

— way, I went my way, said you'll see me down life's high-way. 2. Not