

ALWAYS ON MY MIND

(MELODY, LYRICS AND CHORD CHANGES)

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Andante ♩ = 72

May-be I did-n't treat you, Quite as good as I should have,
May-be I did-n't hold you, All those lone-ly, lone-ly times,___

G D D#dim7 Em G/D C D

5

May-be I did-n't love you Quite as of-ten as I should have,
And I guess I ne-ver told you I'm so hap-py that you're mine,___

G D D#dim7 Em G/D A/C#

9

Lit-tle things I should have said and done, I just ne-ver took the
If I made you feel se- cond best (Girl,) I'm so sor-ry I was

C G/B C G/B

12

time,___ You were al-ways on my mind,
blind,___

Am7 C/G C/E D G/D D7 G D/A G7/B

WHITE FLAG

(SOLO ARRANGEMENT)

Slow ballad tempo ♩ = 80

The musical score is written for piano in 4/4 time, featuring a slow ballad tempo of 80 beats per minute. It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (Bb).

- System 1 (Measures 1-4):** Treble clef has a melodic line with eighth-note patterns. Bass clef has a simple accompaniment. Chords: F (measures 1-2), Am (measures 3-4). Dynamics: *mp*.
- System 2 (Measures 5-9):** Treble clef continues the melody. Bass clef features a steady eighth-note accompaniment. Chords: Dm (measures 5-6), Am (measures 7-8), Dm (measures 9). Dynamics: *mf*. Includes accents (>) and a *sim.* (sustained) marking.
- System 3 (Measures 10-14):** Treble clef melody. Bass clef accompaniment. Chords: Am (measures 10-11), C (measures 12-14). Dynamics: *mf*.
- System 4 (Measures 15-19):** Treble clef melody. Bass clef accompaniment. Chords: Gm (measures 15-16), Am (measures 17-18), Bb (measures 19). Dynamics: *p* (measures 15-16), *mf* (measures 17-18), *mp* (measures 19).
- System 5 (Measures 20-24):** Treble clef melody. Bass clef accompaniment. Chords: Dm (measures 20-21), Bb (measures 22-23), F (measures 24). Dynamics: *mf* (measures 20-21), *p* (measures 22-23), *mf* (measures 24).

SOMEWHERE

(SOLO ARRANGEMENT)

Andante moderato ♩ = 100

The musical score is written for piano in 4/4 time, featuring a steady eighth-note bass line and a melodic line in the right hand. The key signature has one sharp (F#).

Measures 1-4: Chords: Em⁷, Cmaj⁷, Em⁹, Cmaj⁹. Dynamics: *pp*. Includes an 8^{vb} marking in the bass line.

Measures 5-8: Chords: Em, Cmaj⁹, Em⁹, Cmaj⁹. Dynamics: *mf*. Includes an 8^{vb} marking in the bass line.

Measures 9-12: Chords: Em⁷, Cmaj⁹, Em, Bm⁷/E, C⁹.

Measures 13-16: Chords: Em⁷, Cmaj⁹, Em⁷, Cmaj⁹.

Measures 17-20: Chords: Em⁷, C⁹, Em, Cmaj⁹, G. Dynamics: *molto cresc.* leading to *f*. Includes a triplet of eighth notes in measure 18.