

MUSIC

(MELODY, LYRICS AND CHORD CHANGES)

Words and Music by
John Miles

Slow ballad tempo ♩ = c.84

Mus-ic was my first love, and it will be my

E F#m/E B/D#

6

last, Mus-ic of the fu - ture and mus-ic of the past.

A/C# E/B F#/A# A/B B

11

To live with-out my mus - ic would be im - pos - si - ble to do,

E F#m/E B/D# A/C#

15

In this world of trou - bles my mus - ic pulls me through.

E/B F#/A# A/B B

SWEET ABOUT ME

(MELODY, LYRICS AND CHORD CHANGES)

Words and Music by Gabriella Cilmi, Miranda Cooper,
Brian Higgins, Timothy Powell, Tim Larcombe and Nick Coler

Easy swing tempo ♩ = 104

Ooh, _____ watch-ing me, _____ hang-ing by a string this time. _____

Chords: C7, Eb7, Bb, C7

5

Ooh, ea - si - ly, the cli - max of a per - fect life. _____
the smile's worth a hun-dred lies. _____

Chords: C7, Eb7, Bb, C7

9

If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first oh,

Chords: C7, Eb, Bb, Cm

13

tell ya some-thing that I've found, _____ that the world's a bet - ter place when it's
when you're play - ing with de - sire, _____ don't come run - ning to my place when it

Chords: C7, Eb, Bb

COME AWAY WITH ME

(MELODY, LYRICS AND CHORD CHANGES)

Words and Music by Norah Jones

Slow and expressive ♩ = 76

System 1:

Lyrics: Come a-way_ with me_ in the night._ Come a-way_

Chords: C, Am, C, Am, C, Am, C

System 2:

Lyrics: _ with me And I will_ write_ you_ a song_ Come a-way_ with me_ on a bus_

Chords: Am, Em, F, C, G, C, Am, C

System 3:

Lyrics: Come a-way_ where they can't tempt us With their lies._ And I_ want to

Chords: Am, C, Am, Em, Fmaj7, C, G

System 4:

Lyrics: walk with you_ On a cloud - y day,_ In fields. where the yel-low grass grows knee_

Chords: F, C, G, F