

YOU KNOW I'M NO GOOD

Words and Music by Amy Winehouse

♩ = 100 **Lazy**

N.C.

Drums

The first system of music features a drum part in 4/4 time with a steady eighth-note pattern marked with 'x's. The piano accompaniment is in the key of D minor (one flat) and 4/4 time, with a bass line that starts with a whole note and then moves to a more active eighth-note pattern.

4

The second system continues the piano accompaniment from the first system. The drum part is indicated by the instruction "drums cont. sim." (continue same). The piano accompaniment maintains the same rhythmic and harmonic structure.

7

The third system begins with the lyrics: "1. Meet you down-stairs in the bar and hurt, your rolled up sleeves in your". Above the vocal line, three guitar chords are indicated: Dm (xx0232), Gm (3fr 320332), and A7 (x02020). The piano accompaniment provides harmonic support for the vocal line.

11

A C#m/G# F#m E/B F#/A#

don't know why I got so at - tached, it's my res - pon - si - bi - li - ty, you don't
be some next man's oth - er wo - man soon. I should-n't play my - self a - gain, I should just

14

A C#m/G# F#m E/G#

owe no - thing to me, but to walk a - way I have no ca - pa - ci - ty. } He
be my own best friend, not fuck my - self in the head with stu - pid men. }

17

A F#m G#m C#m A F#m G#m C#m

— walks a - way, the sun goes down, he takes the day but I'm grown, and in your

21

A F#m G#m C#m F#m G#m A I.

— grey, in this blue shade, my tears dry on their own.

BACK TO BLACK

Words and Music by Amy Winehouse and Mark Ronson

$\text{♩} = 130$ **Swung quavers**



mf



5



9

1. He _____ left no time to re - gret, kept his dick_



13

— wet, with his same old safe_____ bet. Me_