

# YOU'RE BEAUTIFUL

Words and Music by James Blunt, Sacha Skarbek and Amanda Ghost

♩ = 83

Guitar: Capo 8th fret

Chord diagrams:  $E^b$ ,  $B^b(11)/D$ ,  $Cm^7$ ,  $A^b(9)$

The first system of the piano accompaniment consists of four measures. The right hand plays a series of chords:  $E^b$ ,  $B^b(11)/D$ ,  $Cm^7$ , and  $A^b(9)$ . The left hand plays a steady eighth-note bass line.

5  $E^b$   $B^b(11)/D$

(*tacet 1<sup>o</sup>*) My life is bril - li - ant.

The second system begins with a vocal line starting at measure 5. The piano accompaniment continues with the same chord progression as the first system.

7  $Cm^7$   $A^b(9)$   $A^b(9)$

1.  $A^b(9)$  2.  $A^b(9)$

The third system of the piano accompaniment consists of three measures. The first measure has a  $Cm^7$  chord, and the following two measures have  $A^b(9)$  chords. The left hand continues with the eighth-note bass line.

10  $E^b$   $B^b(11)/D$   $Cm^7$

1. My life is bril - li - ant. My love is pure... I saw an an - gel.  
 (2.) my eye, as we walked on by... She could see from my face... that I was,

The fourth system contains the final vocal lines. The piano accompaniment continues with the  $E^b$ ,  $B^b(11)/D$ , and  $Cm^7$  chords. The left hand has a steady eighth-note bass line.

# GOODBYE MY LOVER

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♩ = 100 **Soft ballad**

E C#m A E/B

*with pedal*

5 E C#m A E/B

9 E C#m A

1. Did I dis - ap - point\_\_ you\_\_ or let you down?\_\_ Should I be feel - ing guil - ty

12 E/B E C#m

or let the jud - ges frown?\_\_ 'Cause I saw the end\_\_ be - fore we'd be - gun, yes I

## 1973

Words and Music by James Blunt and Mark Batson

♩ = 119

F#5  F#m  F#m/E 

*p* *mf*

Ped. Ped.

6   

*ped. cont. sim.*

11  

15   

1. Sim -

