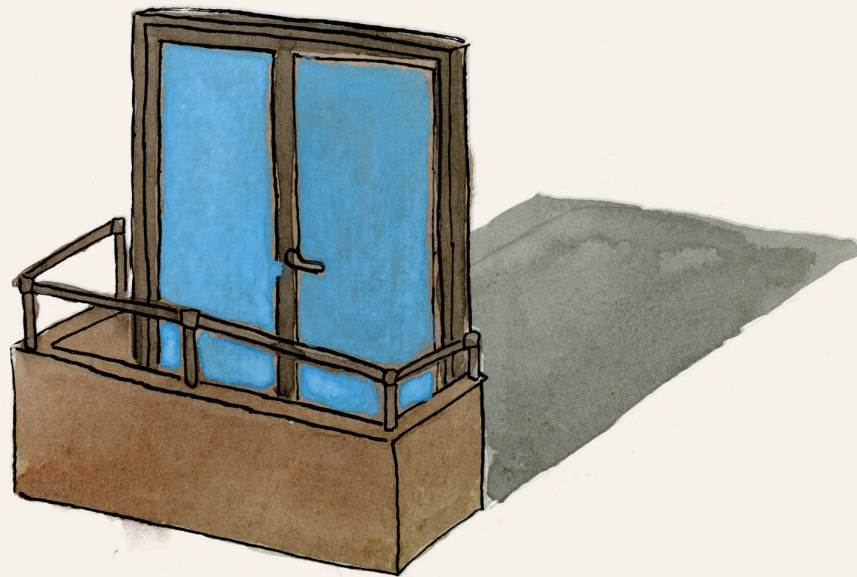


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CONTENTS

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1. Starlings .....	5
2. The Bones Of You .....	11
3. Mirrorball .....	17
4. Grounds For Divorce .....	22
5. An Audience With The Pope .....	29
6. Weather To Fly .....	37
7. The Loneliness Of A Tower Crane Driver ....	41
8. The Fix .....	47
9. Some Riot .....	57
10. One Day Like This .....	63
11. Friend Of Ours .....	68
12. We're Away .....	74



# GROUNDS FOR DIVORCE

Words and Music by Guy Garvey, Craig Potter, Mark Potter, Peter Turner and Richard Jupp

Open D tuning

- ⑥ = D      ③ = F#
- ⑤ = A      ② = A
- ④ = D      ① = D



Open D tuning

♩ = 92

N.C.

Mon - day is for drink - ing to the sel - dom seen kid... I've been

**Electric Guitar**  
Muted clean tone w/slide

TAB: 0 0 6/8 6/8 8 0 0 6/8 6

A: 0 0 0 0 0 0 0 0 0 0 0 0

B: 3 0 0 0 3 0 3 0 3 0 0 0 3 0 0 0 3 0 0

5 D<sup>5</sup>

work - ing on a cock - tail called grounds for div - orce... Whoa...

**Elec. Gtr.**  
Fig. 1 clean tone w/slide

TAB: 2/3 0 2/3 0 0 0 2/3 0 2/3 0 0 0 2/3 0 2/3 0 0 0

A: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

Po - lish - ing a com - pass that I hold... in my sleep...

TAB: 2/3 0 2/3 0 0 0 2/3 0 2/3 0 0 0 2/3 0 2/3 0 0 0

A: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

# ONE DAY LIKE THIS

Words and Music by Guy Garvey, Craig Potter, Mark Potter, Peter Turner and Richard Jupp



♩ = 84

**F** **F\***  
**Elec. Gtr. 2** **Elec. Gtr. 1 (2° only)**

Trem. cont.  
 sim. ad lib.  
 mixed low  
 w/ heavy  
 reverb



④  
 w/ clean tone

**Strings arr. Gtr.**

1. 2.

**Pno. arr. Gtr.** (Play bracketed notes 2° only)

TAB

**F\***  
**Pno. arr. Gtr.**

**B<sup>b</sup>/F**



7

1. Drink - ing in\_\_\_ the morn-ing sun.\_\_\_\_

Blink-ing in\_\_\_ the morn - ing sun.\_\_\_\_

**Strings arr. Gtr.**

TAB