



4 On the swing

Musical score for "On the swing" in 3/4 time, marked *mp*. The score consists of two systems of piano accompaniment.

The first system (measures 1-4) features a treble clef with a melody of dotted quarter notes and a bass clef with a simple accompaniment of quarter notes. Fingerings are indicated: 3, 1, 5, 3 in the treble; 5 in the bass.

The second system (measures 5-8) continues the melody and accompaniment. Fingerings are indicated: 4, 2, 5 in the treble; 1 in the bass.

5 Folk song

Musical score for "Folk song" in 4/4 time, marked *mf* and *p*. The score consists of two systems of piano accompaniment.

The first system (measures 1-4) features a treble clef with a melody of quarter notes and a bass clef with a simple accompaniment of quarter notes. Fingerings are indicated: 5, 3, 2, 4, 2, 1 in the treble; 1, 3, 4, 2, 4, 5 in the bass.

The second system (measures 5-8) continues the melody and accompaniment. Fingerings are indicated: 3, 5, 2, 1 in the treble; 3, 4, 1, 4, 5 in the bass.

11 Spider's waltz



Moderato

(L.H. over)

pp

1 3 5 2 5 3 5 4 2

5 3 1 1

5 4 2 1 3 5

pp

2 1 5 3 1

(L.H.)

poco rit.

2 5 3 5 4 2 1 2 5

1 2 2

Detailed description: This is a piano score for a piece titled 'Spider's waltz'. The score is written for a grand piano in 3/4 time, marked 'Moderato'. It consists of three systems of music. The first system has four measures. The right hand (RH) plays a melody of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4. The left hand (LH) plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The second system also has four measures. The RH continues the melody: D4, C4, B3, A3, G3, F3, E3, D3. The LH continues: C3, B2, A2, G2, F2, E2, D2, C2. The third system has five measures. The RH plays: D3, C3, B2, A2, G2, F2, E2, D2. The LH plays: C2, B1, A1, G1, F1, E1, D1, C1. The piece ends with a double bar line. Performance markings include 'Moderato', 'pp' (pianissimo), and 'poco rit.' (poco ritardando). Fingerings are indicated by numbers 1-5 above or below notes. A '(L.H. over)' marking is placed above the first measure of the first system.

39 Early one morning

The musical score is written in 4/4 time and consists of three systems. The first system begins with a *mf* dynamic marking. The piano part features a melodic line with fingerings: 1, 1 2 4, 5 4 2 1, 2 4, and 1. The bass part provides harmonic support with chords and single notes, including fingerings: 3 5, 2 4, 1 3, 2, 1, 3 5, and 2 4. The second system continues the melody with fingerings: 1 2 4, 5 4 2 1, 2, 2, 3 4 5, and 5. The bass part has fingerings: 1 3, 2, 1, 5, 1, and 5. The third system concludes the piece with fingerings: 2, 5, 1 2 3 5, 4 3 2 1, 3 2 1 2, and 3 in the piano part; and 1, 2, 3, 3, 2, 1, and 3 5 in the bass part.

