

# BACK TO BLACK

Words and Music by Amy Winehouse and Mark Ronson

♩ = 130 **Swung quavers**

Dm



Gm



*mf*

B<sup>b</sup>



A



5

Dm



Gm



9

1. He \_\_\_\_\_ left no time to re - gret, kept his dick\_

B<sup>b</sup>



A



13

\_\_\_\_\_ wet, with his same old safe\_\_\_\_\_ bet. Me\_

# YOU KNOW I'M NO GOOD

Words and Music by Amy Winehouse

♩ = 100 **Lazy**

N.C.

Drums

The first system of music features a drum part on a single staff with 'x' marks indicating hits. Below it are two staves for piano accompaniment in 4/4 time, with a key signature of one flat (Bb). The piano part includes a bass line with a triplet of eighth notes and a melody line with a similar triplet.

4

The second system continues the piano accompaniment from the first system. A drum part is indicated by the text "drums cont. sim." and is not explicitly written on a staff. The piano part continues with the same rhythmic and melodic patterns.

7

**Dm** **Gm** **A7**

The third system begins with a vocal line on a single staff. Above the staff are three guitar chord diagrams: Dm (xx0), Gm (3fr), and A7 (x00c). The lyrics are: "1. Meet you down-stairs in the bar and hurt, your rolled up sleeves in your". Below the vocal line is the piano accompaniment, which includes a bass line and a melody line with chords.

# TEARS DRY ON THEIR OWN

Words and Music by Amy Winehouse, Nickolas Ashford and Valerie Simpson

$\text{♩} = 120$  Lively

E/B  F#/A#  A  C#m/G# 

1. All I can ev - er be to you, is the dark-ness that we knew, and this re-gret I got ac - cus -  
 2. I don't un-der - stand, why do I stress a man, when there's so ma-ny bet - ter things

4 F#m  E/B  F#/A#  A  C#m/G#  F#m 

- tomed to. Once it was so right, when we were at our high, wait-ing for you in the ho - tel  
 — at hand? We could have nev-er had it all, we had to hit a wall, so this is in - ev - i - ta - ble

8 E/B  F#/A# 

— at night, I knew I had-n't met my match, but ev-'ry mo-ment we could snatch, I  
 — with - drawal. Ev-en if I stop want-ing you, and pers - pec - tive push-es thru, I'll