

SHE'S SO LOVELY

Words and Music by Roy Stride

♩ = 160

N.C. (Handclaps)

mf

C N.C. F N.C. Dm N.C. G N.C.

5

f

C Fmaj⁹ Dm¹¹ G¹³ C Fmaj⁹ Dm¹¹ G¹³

9

C N.C. Fmaj⁷ N.C. Dm N.C. Gadd¹¹ N.C. C N.C. Fmaj⁷ N.C. Dm N.C. Gadd¹¹ N.C.

1. I ___ love the way she fills her clothes. — She looks just like them girls in Vogue.
2. I ___ love the way she bites her lip, — I ___ love the way she shakes them hips, —

cont. sim.

ELVIS AIN'T DEAD

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♩ = 152

Chord diagrams: A^b (4fr), E^b/G (3fr), Fm^7 , E^b (3fr), Fm^7 , E^b/G (3fr).

The piano introduction consists of four measures in 4/4 time. The right hand plays a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line. The first measure is marked *mf* and the last measure is marked *cont. sim.*

5

Chord diagrams: A^b (4fr), E^b/G (3fr), Fm^7 , E^b (3fr), Fm^7 , E^b/G (3fr).

1. When I was young, I nev-er knew what this thing called love could do__ to you, but
 2. Since you've been gone, I can do what I like, but it doesn't mean a lot__ to me. I'm

The vocal melody begins on measure 5. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand. The final measure of the piano part is marked *simile*.

9

Chord diagrams: A^b (4fr), E^b/G (3fr), Fm^7 , E^b (3fr), Fm^7 , E^b/G (3fr).

since you've been gone and I've been on my own, I've been feel-ing quite pec-u - li - ar, }
 all__ shook up and I'm lone - some to - night. I think I need a love lo - bo - to - my, } but

The vocal melody continues from measure 9. The piano accompaniment remains consistent with the eighth-note accompaniment in the right hand and the simple bass line in the left hand.

MICHAELA STRACHAN

Words and Music by Roy Stride

$\text{♩} = 76$

N.C.

E^b 6fr

A^b 4fr

1. I turned on the tel - ly when I got home from school, you were there in your
(2.) work - ing in a shop at six - teen, nev - er stopped

mp

6

$F\text{sus}^4$

B^b 6fr

wel - lies and a yel - low ca - goule. You op - ened my
hurt - ing to miss you on T. V. I'll al - ways re -

10

E^b 6fr

A^b 4fr

G 3fr

eyes to the birds and the bees, I loved you
- mem - ber all those times that we had, you helped me to