











PLAY CHRISTMAS

10 festive classics for
ALTO SAXOPHONE AND PIANO with ECD

Arranged by Richard Harris

PIANO ACCOMPANIMENTS

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Using the Enhanced CD (ECD)

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FABER *ff* MUSIC

BACKING TRACK 2



Walking in the air

Theme from *The Snowman*

Words and Music by Howard Blake

♩ = 108

Chord symbols: Dm, C, Gm, B \flat , Dm, F, Dm, B \flat

Dynamics: *mf*

Tempo: ♩ = 108

First ending: 1.

Second ending: 2.

Let it snow! Let it snow! Let it snow!



Words by Sammy Cahn
Music by Jule Styne

♩ = c. 120

Backing track for "Let it snow! Let it snow! Let it snow!" in 4/4 time, key of F# (one sharp). The tempo is marked as ♩ = c. 120.

The track is divided into four systems of music, each with a vocal line and a piano accompaniment.

System 1 (Measures 1-4): The piano accompaniment starts with a *pp cresc.* (pianissimo crescendo) and features chords: F, C⁷, Dm⁷, C, B^b₉, Am, and C⁷. The vocal line begins with a whole note rest, followed by a half note G#4, and ends with a half note G#4. The dynamic is marked *mp* (mezzo-piano).

System 2 (Measures 5-8): The piano accompaniment features chords: F, Gm⁷, C⁷, F, C⁷, and C. The vocal line continues with eighth notes: A#4, B#4, C#5, B#4, A#4, G#4, F#4, and E#4. The dynamic is marked *mp*.

System 3 (Measures 9-12): The piano accompaniment features chords: F, F⁷/E^b, B^b/D, B^bm/D^b, F/C, C⁷, and F. The vocal line continues with eighth notes: D#4, C#4, B#3, A#3, G#3, F#3, E#3, and D#3. The dynamic is marked *mf* (mezzo-forte).

System 4 (Measures 13-16): The piano accompaniment features chords: C⁷, F, F/A, Fdim/A^b, C⁷, and D⁷. The vocal line continues with eighth notes: C#4, B#3, A#3, G#3, F#3, E#3, D#3, and C#4. The dynamic is marked *mf*.