











# PLAY CHRISTMAS

10 festive classics for  
**CLARINET AND PIANO with ECD**

Arranged by Richard Harris

## PIANO ACCOMPANIMENTS

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### **Using the Enhanced CD (ECD)**

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FABER *ff* MUSIC



# Frosty the snowman

Words and Music by Steve Nelson  
and Jack Rollins

♩ = c. 144

mf

mp

mp

Chords: Dm, B<sup>b</sup>9, C, C<sup>#</sup>dim, G<sup>7</sup>, Dm<sup>11</sup>, G<sup>7</sup>, C<sup>6</sup>, C, F, F<sup>#</sup>dim, C, F, F<sup>#</sup>dim, C, E<sup>dim</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C, G<sup>7</sup>

BACKING TRACK 

# The Christmas Song

(Chestnuts roasting on an open fire)

Words and Music by Mel Tormé  
and Robert Wells

♩ = c. 100

The piano accompaniment is written for a 4/4 time signature. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature is B-flat major (two flats). The tempo is marked as c. 100. The music is divided into four systems, each with a measure number (1, 5, 8, 11) at the beginning of the first staff. The first system includes a treble staff with a whole rest and a piano staff with a melody. The second system starts at measure 5 and includes a treble staff with a melody and a piano staff with a harmonic accompaniment. The third system starts at measure 8 and includes a treble staff with a melody and a piano staff with a harmonic accompaniment. The fourth system starts at measure 11 and includes a treble staff with a melody and a piano staff with a harmonic accompaniment. The music is marked with a mezzo-forte (mf) dynamic.

Chords and notes for the piano accompaniment:

- Measure 1:  $E^b$ ,  $B^b$ ,  $Cm$ ,  $A^{b9}$ ,  $E^b$ ,  $Bdim$ ,  $C$ ,  $Fm^9$ ,  $B^b7$
- Measure 5:  $E^b$ ,  $B^b7$ ,  $E^b$ ,  $A^b/B^b$ ,  $B^b9$ ,  $E^b$ ,  $B^bm7$ ,  $E^b9$
- Measure 8:  $A^b$ ,  $A^b7$ ,  $G^7$ ,  $Cm$ ,  $A^bm6$ ,  $E^b/B^b$ ,  $Am^7$ ,  $D^7$
- Measure 11:  $G$ ,  $A^bm7$ ,  $D^b9$ ,  $G^b$ ,  $B^b7$ ,  $E^b$ ,  $B^b7$