

I got rhythm

from *Girl crazy*

Words and Music by George Gershwin and Ira Gershwin

Bouncy $\text{♩} = 66$ $\text{♪} = \text{♪} \text{ (triple)}$ **poco rit.**

mp

5 **a tempo** *mf*

9

13 *f*

17

Singin' in the rain

from *Singin' in the rain*

Words by Arthur Freed
Music by Nacio Herb Brown

Bouncy ♩ = 116 poco rit. a tempo

p *mf* *f* *mp* *ff*

1 2 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

7 13 19 25 31

5 2 1 2 1 3 1 1 2 3 4 5

Words by Tim Rice
Music by Andrew Lloyd Webber

Expressively ♩ = 112

Expressively ♩ = 112

The score is written for piano and guitar in 3/4 time, marked 'Expressively' with a tempo of 112. The key signature has two flats (B-flat and E-flat). The piano part is written in a grand staff (treble and bass clefs), and the guitar part is written in a single staff with a treble clef. The score is divided into systems, with measures 1-6, 7-13, 14-20, 21-27, 28-34, and 35-40. Dynamics include *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). Articulations include accents, slurs, and fingerings. The piece concludes with a *rit.* (ritardando) marking and a final *mf* (mezzo-forte) dynamic.

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