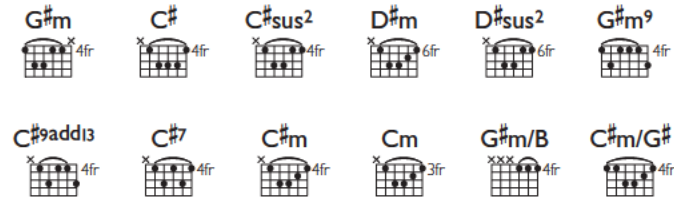


15 STEP

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway



♩ = 184

(B)

Synth. bass drum arr. Gtr.

7fr

(Repeat section x 3)

Synth. bass drum (1° only)

Ⓢ

Programmed perc.

cont. sim.

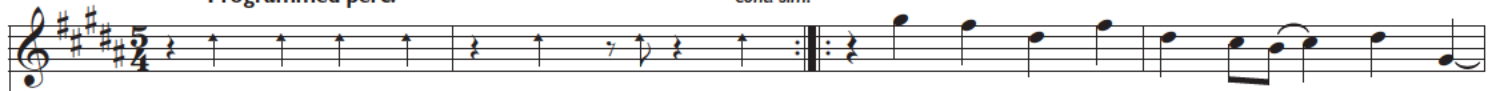


Fig. 1 -----

How come I end up where I start - ed?

Programmed drums

Acoustic drums (2° only)

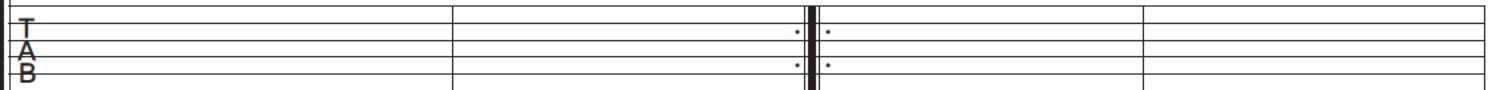
cont. sim.



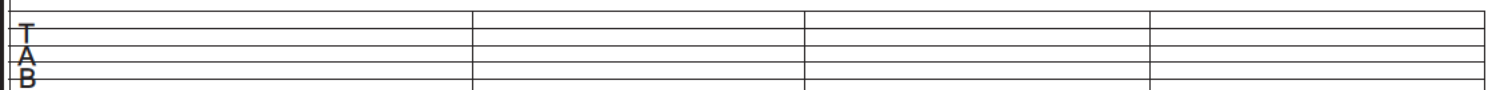
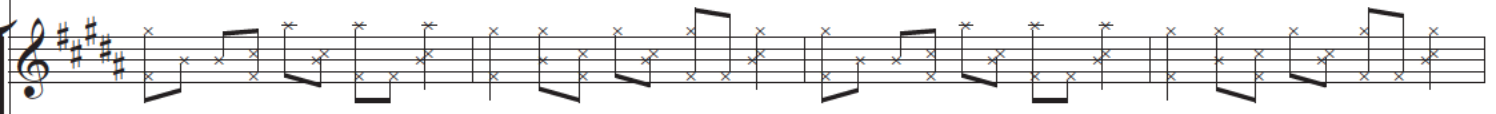
Fig. 2 -----

Fig. 5 -----

Programmed perc. & drums play Figs. 1 & 2 (1°)
Programmed perc. plays Fig. 1 (2°)



How come I end up where I went wrong? Won't take my eyes off the ball a - gain, —





JIGSAW FALLING INTO PLACE

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway

All chords with respect to Acoustic Guitar tuning

Acoustic Guitar tuning:

- ⑥ = D ③ = F#
- ⑤ = B ② = B
- ④ = D ① = D

♩ = 160

Bm
Acoustic Guitar