

THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)

Words and Music by Mel Tormé and Robert Wells

Slowly

Chord diagrams: C, B^b7, C/G, F[#]m¹¹, F7, C/E, Dm7, G7.

5

Chest - nuts roast - ing on an o - pen fire, Jack Frost nip - ping at your

9

nose, Yule - tide car - ols be - ing sung by a choir and

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Words and Music by Hugh Martin and Ralph Blane

Free tempo (swung quavers)

rit.

Chord diagrams for the first system:

- Gm/E
- D/E^b
- D⁷sus⁴
- C[#]dim⁷ 3fr
- Cm⁷ 3fr
- F⁷b⁹
- B^b13
- B^baug^b9

Freely

Chord diagrams for the second system:

- C⁷sus⁴ 5fr
- Cm⁹
- Fm⁹
- B^b11
- B^b13
- E^b6/9 5fr
- Cm⁷ 8fr
- Fm⁷
- B^b13
- B^b7[#]9

5 Have your-self a mer - ry lit-tle Christ-mas, let your heart be light,

Chord diagrams for the third system:

- E^b6/9 5fr
- Cm⁷ 8fr
- F13
- B^b11
- D⁷b⁵/A^b 3fr
- G⁷
- D^bsus²/F^b
- F⁹/A
- B^b11/A^b 4fr
- B^baug¹¹/13

9 from now on our troub-les will be out of sight.

I'LL BE HOME FOR CHRISTMAS

Words and Music by Kim Gannon, Walter Kent and Buck Ram

Swung quavers ♩ = 142

The musical score is written in 4/4 time with a tempo of 142 beats per minute. It features a piano accompaniment and guitar chords. The score is divided into three systems, each with a key signature change indicated by a double bar line and a sharp sign.

System 1: The piano part begins with a series of chords: C⁶, Cdim⁷, Dm⁷, G¹³, and Gaug⁷. The guitar part is shown with a 3-fret position for C⁶ and a 5-fret position for Cdim⁷. The piano part has a melody line with a triplet of eighth notes.

System 2: The piano part continues with the same chords: C⁶, Cdim⁷, Dm⁷, G¹³, and Gaug⁷. The guitar part is shown with a 3-fret position for C⁶ and a 5-fret position for Cdim⁷. The piano part has a melody line with a triplet of eighth notes. The lyrics "1. I'll be home for Christ-mas," are written below the piano part.

System 3: The piano part continues with the same chords: C⁶, Aaug^{7b9}, A⁷/13, D⁷/13, Daug⁷, Dm⁷, and G⁷/13. The guitar part is shown with a 3-fret position for C⁶ and a 5-fret position for Aaug^{7b9}. The piano part has a melody line with a triplet of eighth notes. The lyrics "just you wait and see." are written below the piano part.