

What Else Can I Play?

Piano

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Talk to the animals

Words and Music by Leslie Bricusse

Moderate 2 (♩ = 84)

The musical score is written for piano in 2/2 time. The tempo is marked 'Moderate 2' with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#). The score is divided into three systems. The first system begins with a treble clef and a dynamic marking of *mf*. The melody is in the right hand, and the bass line is in the left hand. The second system continues the melody and bass line. The third system concludes the piece with a double bar line. Fingerings are indicated by numbers 1-5. A repeat sign is at the end of the third system.

Leslie Bricusse wrote both the script and song score for the film of *Dr. Dolittle* in 1967. It was revived as a West End musical over thirty years on with Philip Schofield in the lead role. Bricusse collaborated with Anthony Newley (who was in the film) on a number of projects, and together they wrote the words to the title song of the James Bond movie *Goldfinger*.

This song needs humour! Think comedy. The tune itself is very straightforward, but what you do with it (especially in the middle section) will give the piece its character. Remember: there is always more to a piece of music than technique.

System 1, measures 13-16. The key signature has one sharp (F#). Measure 13 starts with a treble clef and a bass clef. The treble staff has a triplet of eighth notes (G4, A4, B4) beamed together, with a '3' above them. The bass staff has a half note (F#3) and a half note (G3). Measure 14 has a treble staff with a half note (B4) and a half note (A4), and a bass staff with a half note (F#3) and a half note (G3). Measure 15 has a treble staff with a half note (B4) and a half note (A4), and a bass staff with a half note (F#3) and a half note (G3). Measure 16 has a treble staff with a half note (B4) and a half note (A4), and a bass staff with a half note (F#3) and a half note (G3).

System 2, measures 17-20. Measure 17 starts with a treble clef and a bass clef. The treble staff has a half note (B4) and a half note (A4), with a '5' above the B4. The bass staff has a half note (F#3) and a half note (G3). Measure 18 has a treble staff with a half note (B4) and a half note (A4), with a '4' above the B4. The bass staff has a half note (F#3) and a half note (G3). Measure 19 has a treble staff with a half note (B4) and a half note (A4), with a '5' above the B4. The bass staff has a half note (F#3) and a half note (G3). Measure 20 has a treble staff with a half note (B4) and a half note (A4), with a '4' above the B4. The bass staff has a half note (F#3) and a half note (G3).

System 3, measures 21-24. Measure 21 starts with a treble clef and a bass clef. The treble staff has a half note (B4) and a half note (A4), with a '5' above the B4. The bass staff has a half note (F#3) and a half note (G3). Measure 22 has a treble staff with a half note (B4) and a half note (A4), with a '4' above the B4. The bass staff has a half note (F#3) and a half note (G3). Measure 23 has a treble staff with a half note (B4) and a half note (A4), with a '5' above the B4. The bass staff has a half note (F#3) and a half note (G3). Measure 24 has a treble staff with a half note (B4) and a half note (A4), with a '3' above the B4. The bass staff has a half note (F#3) and a half note (G3).

System 4, measures 25-28. Measure 25 starts with a treble clef and a bass clef. The treble staff has a half note (B4) and a half note (A4), with a '4' above the B4. The bass staff has a half note (F#3) and a half note (G3). Measure 26 has a treble staff with a half note (B4) and a half note (A4), with a '3' above the B4. The bass staff has a half note (F#3) and a half note (G3). Measure 27 has a treble staff with a half note (B4) and a half note (A4), with a '4' above the B4. The bass staff has a half note (F#3) and a half note (G3). Measure 28 has a treble staff with a half note (B4) and a half note (A4), with a '3' above the B4. The bass staff has a half note (F#3) and a half note (G3).

System 5, measures 29-32. Measure 29 starts with a treble clef and a bass clef. The treble staff has a half note (B4) and a half note (A4), with a '3' above the B4. The bass staff has a half note (F#3) and a half note (G3). Measure 30 has a treble staff with a half note (B4) and a half note (A4), with a '4' above the B4. The bass staff has a half note (F#3) and a half note (G3). Measure 31 has a treble staff with a half note (B4) and a half note (A4), with a '5' above the B4. The bass staff has a half note (F#3) and a half note (G3). Measure 32 has a treble staff with a half note (B4) and a half note (A4), with a '5' above the B4. The bass staff has a half note (F#3) and a half note (G3).