

What Else Can I Play?

Piano

Grade Four

April in Paris	46
Close To You (They Long To Be)	26
Coronation Street	44
Daydream Believer	22
I Got Rhythm	32
In The Hall Of The Mountain King	16
In The Mood	10
It's Alright With Me	3
Love's Got A Hold On My Heart	30
Mexican Hat Dance	28
Music To Watch Girls By	41
The Pink Panther Theme	35
Singin' In The Rain	38
Star Wars (Main Title)	14
Talk To The Animals	8
Toreador's Song	24
Try To Remember	6
You Needed Me	20

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Talk to the animals

Words and Music by Leslie Bricusse

Moderate 2 ($\text{♩} = 84$)

Leslie Bricusse wrote both the script and song score for the film of *Dr. Dolittle* in 1967. It was revived as a West End musical over thirty years on with Philip Schofield in the lead role. Bricusse collaborated with Anthony Newley (who was in the film) on a number of projects, and together they wrote the words to the title song of the James Bond movie *Goldfinger*.

This song needs humour! Think comedy. The tune itself is very straightforward, but what you do with it (especially in the middle section) will give the piece its character. Remember: there is always more to a piece of music than technique.

Sheet music for a solo instrument, likely a woodwind, featuring five staves of music with various dynamics, fingerings, and performance instructions. The music is divided into measures by vertical bar lines and includes the following markings:

- Measure 13: Fingerings 3, 1, 5; dynamic 13.
- Measure 17: Fingerings 1, 1, 5; dynamic *mp*.
- Measure 21: Fingerings 1, 5; dynamic 21.
- Measure 25: Fingerings 1, 5; dynamic *p*. Includes a dynamic marking *mf* and a ritardando (rit.) instruction.
- Measure 29: Fingerings 1, 3; dynamic *f*. Includes a dynamic marking *p*.