

GREASE

Words and Music by
BARRY GIBB

Moderately

The musical score is written for piano and voice. It consists of three systems of music. Each system has a piano part on the left and a vocal part on the right. The piano part is in 4/4 time and features a variety of chords and melodic lines. The vocal part is in 4/4 time and features a melody with lyrics. The tempo is marked 'Moderately'. The key signature is one sharp (F#).

System 1: The piano part starts with a treble clef and a bass clef. The treble clef has a 5/3 fingering. The bass clef has a 5 fingering. The tempo is 'Moderately'. The key signature is one sharp (F#). The lyrics are: *mf* I solve my prob - lems and I see the light. We got a

System 2: The piano part continues with a treble clef and a bass clef. The treble clef has a 5/1 fingering. The bass clef has a 5 fingering. The lyrics are: lov - in' thing. — We got - ta feed it right. —

System 3: The piano part continues with a treble clef and a bass clef. The treble clef has a 5/1 fingering. The bass clef has a 5 fingering. The lyrics are: There ain't no dan - ger we can go too far. — We start be -

HOPELESSLY DEVOTED TO YOU

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JOHN FARRAR

Easily
D

2 A D F#m 4

p *cresc.* Guess mine know is not the first heart
know I'm just a fool who's

mp

1 4

G D Em A7

2 2

bro - ken.____
will - in'____

My eyes are not the first to
to sit a-round and wait for

D B 2

cry.____
you.____

I'm But, not ba the first to know there's
But, by, can't you see there's

3

F#m-5/C B 1 Em A 2

3 2

just no get - tin' o - ver you.____
noth - in' else for me to to I

1

YOU'RE THE ONE THAT I WANT

9

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Moderately

Am

2

f I got chills. filled

They're mul - ti -
with af -

F

ply - in' and I'm los in' con -
fec - tion you're too shy to con -

C

1

trol. _____
vey, _____

'Cause the pow er
med - i - Tate in

E

Am

3

you're sup - ply - in',
my di - rec - tion.

(it's e - lec - tri - fy - in'!)
(It's e - lec - tri - fy - in'!)