

# ANGEL OF THE MORNING

Words and Music by Chip Taylor

Lightly  $\text{♩} = 76$   
N.C.

rit.

Freely

E  $\text{C}\sharp\text{m}7$   $\text{F}\sharp\text{m}9$   $\text{B}^3$

4

There'll be no strings to bind your hands, not if my

E  $\text{C}\sharp\text{m}7$   $\text{F}\sharp\text{m}9$   $\text{B}^7$   $\text{E}9$   $\text{C}\sharp\text{m}7$

7

love can't bind your heart. And there's no need to take a

# BALTIMORE

Words and Music by Randy Newman

Reggae ♩ = 78

8

F#m7 Bm7 F#m7 Bm7

*mp*

5

F#m7 Bm7 F#m7

1. Beat-up lit-tle sea-gull, on a mar-ble stair,—

8

Bm7 F#m7 Bm7

8

tryin' to find the o-ccean, look-in' ev-'ry-

# LILAC WINE

Words and Music by James Shelton

Original Keys: F# minor/F# major

Freely, à la recitative ♩ = c.72

Gm  3fr 

8 I lost my - self on a cool, damp night, gave my - self in that mis - ty light, -

*mp*

D  Am7b5  D7  Gm  3fr

4 was hyp-no-tized by a strange de-light un-der a li-lac tree. I made wine from the li-lac tree,

7  3  rit. 

8 put my heart in its rec-i-pe, it makes me see what I want to see, be what I want to be.