

# ACE OF SPADES

Words and Music by Ian Kilmister, Edward Clarke and Philip Taylor

♩ = 282

(E)

(D)

(E)

(D)

(Bass)



# ARE YOU GONNA GO MY WAY

Words and Music by Lenny Kravitz and Craig Ross

2 bars count in

♩ = 128

(E)

(Gtr.)

5 (Gtr. riff continues)

9

13

17 (E)

1. I was born \_\_\_\_\_ long a - go, I am the cho-sen, I'm the one.

HH (half open)

21

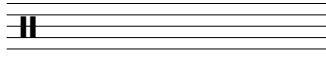
I have come \_\_\_\_\_ to save the day, and I won't leave un - til I'm done.

# Drum Kit Notation Guide

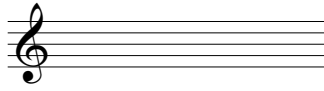
## General notation

Music for drum kit is written on a standard 5-line staff. Mostly you will see a neutral clef, or no clef at the start of each staff, but occasionally bass or treble clefs are used.

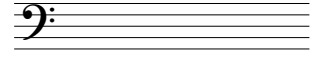
Neutral clef



Treble clef



Bass clef



## Repeat bars & slash notation

This sign indicates that the previous bar is repeated. Numbered bars are used to help you count through a section.



The two-bar repeat means that the previous two bars are repeated.



Slash notation means "continue in the same style", with any fills or other changes to the pattern notated as they occur.



## Notation for drums

Bass Drum

Snare Drum

Toms: 2-Tom setup

Toms: 3-Tom setup

Toms: 4-Tom setup



## Drum techniques

### Roll notation

Normally played as a buzz (press) roll - each stick buzzes against the drum head.

Written:



Played:



### Flam

Two notes very close together, played with different sticks

Flam between two different drums:



### Drag

Two grace notes before the beat (played with the same stick) and a main note (with the other stick)

Larger grace-note groups, e.g.:



r r L

l l R

(R = play note with the right-hand stick; L = play with the left-hand stick)