





## **Words and Music by**

Ian Kilmister, Edward Clarke and Philip Taylor

### From the album:

Ace Of Spades (1980)

# **Highest Chart Placing (UK):**

15 (1980)

### **Bassist:**

Lemmy (Ian Kilmister)

## Set-Up:

Rickenbacker 4001/4003, 2 '60s/'70s hot-rodded Marshall JMP Superbass II amps, each running through 4x10 and custom 4x15 cabinets (one each side of the drummer when used live)

## How to get that sound:

Bass set to neck pickup with all controls on full, played very heavily with plectrum.

Amp set with bass and treble turned right down, midrange turned right up, lots of volume and presence resulting in that trademark slightly distorted midrange bite.

#### **Fascinating fact:**

After being fired from the band Hawkwind (for being arrested at Canadian customs), Lemmy decided to form a band called Bastard. When told by his manager that such a name would never get airplay, he changed it to Motörhead (the title of the last song he wrote for Hawkwind).

#### Quote:

Lemmy decided to include the 'rock umlaut' over the second 'o' in Motörhead saying, 'I only put it on there to look mean...'

## Most memorable lyric:

If you like to gamble, I tell you I'm your man You win some, lose some, it's all the same to me The pleasure is to play, It makes no difference what you say I don't share your greed The only card I need is The Ace of Spades

Playing for the high one, dicing with the devil Going with the flow, it's all a game to me Seven or eleven, snake eyes watchin' you Double up or quit, double stakes or split The Ace of Spades

You know I'm born to lose, And gambling's for fools But that's the way I like it baby, I don't wanna live forever And don't forget the Joker

Pushing up the ante, I know you wanna see me Read'em and weep, the dead man's hand again I see it in your eyes, take one look and die The only thing you see, you know it's gonna be The Ace of Spades



## **Words and Music by**

George Roger Waters

#### From the album:

The Wall (1979)

#### **Bassist:**

Roger Waters

### **Highest Chart Placing (UK):**

1 (1979)

#### Set-Up:

Fender Precision bass

### Quote:

"It's not anti-education, but it is anti-nasty-shitty teachers, hopefully less common now. Did you know it was banned in South Africa?" (Nick Mason, Pink Floyd drummer)

## **Fascinating fact:**

A film version of *The Wall* was released in 1982, and starred Bob Geldof as the main character 'Pink', with the screenplay written by Roger Waters. The film is driven by Pink Floyd's music, which was only slightly changed from the original album, and is more like a long-form music video than a feature film, as there is little dialogue and it is rich in symbolic imagery. Roger Waters was the conceptual and lyrical mastermind behind the majority of Pink Floyd's concept albums, and was also the designer of the infamous inflatable Pink Floyd pig, which was originally created for the Animals album. Waters takes his inflatable hogs very seriously, and has flying pigs kitted out with motors flying around his indoor gigs. He also massproduces these floating props, with each one individually spray-painted with a bit of topical graffiti. In April 2008, the pig hit the news again when it sailed off into the night following Waters' closing show at the Coachella festival in California, a \$10,000 reward was allocated for it's retrieval. The giant pig (measuring the width of two buses, and adorned with the slogans "fear builds walls" and "don't be led to the slaughter") was found the following day in a neighbouring town, now just a huge pile of vinyl and latex, and had deposited itself on a local resident's driveway.

#### Most memorable lyric:

We don't need no education We don't need no thought control No dark sarcasm in the classroom Teachers leave them kids alone

Hey, teacher, leave them kids alone

All in all it's just another brick in the wall, All in all, you're just another brick in the wall



## Lyrics by

Chris Cornell

## Music Written & Arranged by

Audioslave

#### From the album:

Audioslave (2002)

### **Bassist:**

Tim Commerford

## **Highest Chart Placing (UK):**

24 (2003)

## **Highest Chart Placing (US):**

69 (2002)

### Set-Up:

Commerford was almost exclusively using a range of Fender Jazz basses during his time with Audioslave, and is well-known for the extensive customizing he applies to his instruments. Some of his Jazz basses feature necks from Fender Precisions, Hipshot D-tuners, Leo Quan Badass II and Gotoh bridges and vintage Fender pickups which he hand-picks. All his basses feature thumbrests. He uses Ampeg equipment in his tri-amping setup and largely secretive range of effects, much of which has been customized or built by him.

## How to get that sound:

See his setup to realise that you're never going to get his sound!

# **Fascinating fact:**

Commerford uses the rubber tops off Grolsch beer bottles as strap locks, claiming greater reliability over conventional commercial products.

## Quote:

"I'll let you in on one big secret: Jazz. We listen to jazz and hear a part and loop that up and it's usually sick! If I can't come up with something musically, I can always grab a bebop-era jazz record and sit down and come up with ideas. When I hear a little phrase that just kills, I'm going to snipe it, loop it, and rock it!" (Tim Commerford)

### Most memorable lyric:

Well, I've been watching While you've been coughing I've been drinking life While you've been nauseous

And so I drink to health, while you kill yourself And I've got just one thing, that I can offer

Go on and save yourself, and take it out on me

I'm not a martyr, I'm not a prophet And I won't preach to you, but here's a caution

You better understand, That I won't hold your hand But if it helps you mend Then I won't stop it