

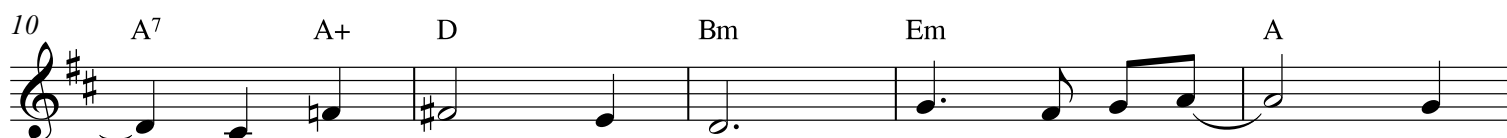
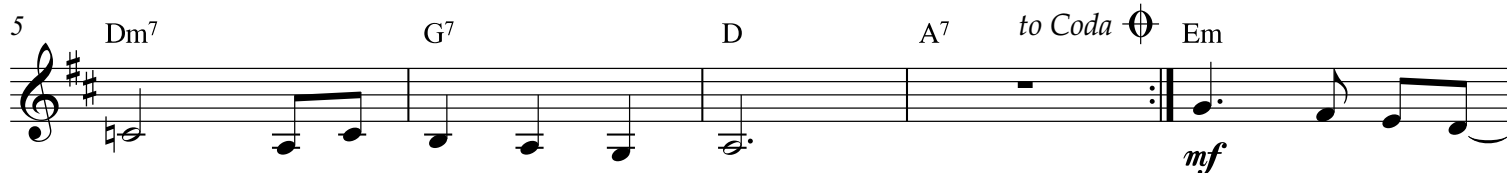
Not That Much

Hampton

A

Jazz waltz ♩ = c.120 (♩ = $\frac{3}{4}$)

B



CODA



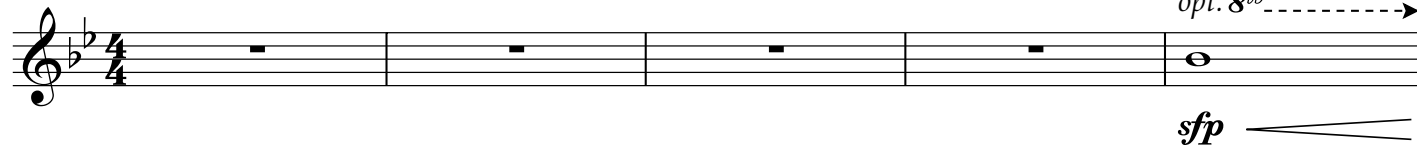
Nearly Fabulous

Hampton

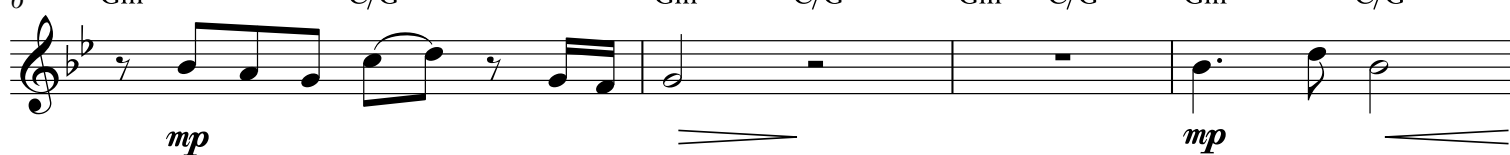
Fairly quick, with drive ♩ = 116

A

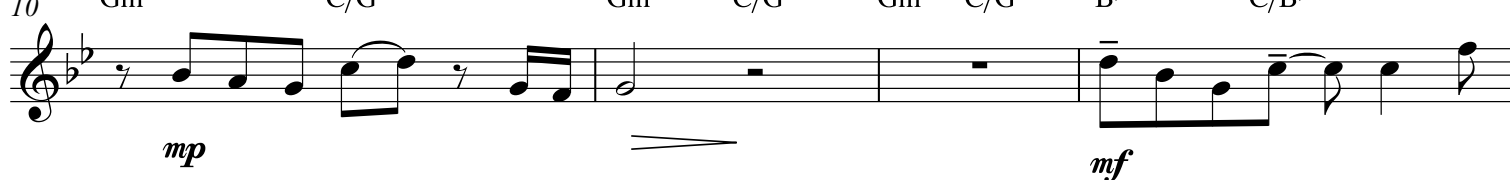
Gm C/G Gm⁷ C/G Gm⁷ C/G Gm⁹ C/G Gm⁷ C/G
opt. 8^{vb} ----->



6 Gm⁹ C/G Gm⁷ C/G Gm⁹ C/G Gm⁷ C/G


B

10 Gm⁹ C/G Gm⁷ C/G Gm⁹ C/G B^b C/B^b



14 B^b C/B^b B^b C/B^b B^b C/B^b



17 D¹³ C¹³ B^{b13} A¹³ D¹³ C¹³ B^{b13} A¹³ G⁵



Chewing the Cud

Hampton

ASwing tempo, with a light touch ♩ = c.152 (♩ = $\overset{3}{\text{♩}}$)