

WHAT A DIFFERENCE A DAY MADE

WORDS BY STANLEY ADAMS
MUSIC BY MARIA GREVER

♩ = 70
swinging

Chord diagrams: F, DM7, GM7, C7

Chord diagrams: F, DM7, GM7, C7, F, DM7

Chord diagrams: GM7, C7, AM7, D7, C7sus4

6

What a diff - 'rence _ a

Chord diagrams: GM7, C7sus4, F

9

A

day made _ twen - ty four _ lit - tle ho - urs, _

BUT FOR NOW

WORDS AND MUSIC BY BOB DOROUGH

ARR. GEOFF GASCOYNE

BALLAD
♩ = 80

CM E^b/B^b AM7^b5 A^b CM/G A^b AM7^b5 G7[#]9

PIANO

The piano introduction consists of two staves in 4/4 time. The right hand plays a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords. The key signature has three flats (B-flat major/C minor).

RUBATO

5

CM E^b/B^b AM7^b5 A^b

VOICE

SURE I KNOW YOU'D LIKE TO HAVE ME TALK A - BOUT MY FU - TURE AND A

PNO.

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The tempo is marked 'RUBATO'. The lyrics are: 'SURE I KNOW YOU'D LIKE TO HAVE ME TALK A - BOUT MY FU - TURE AND A'.

7

CM/G A^b AM7^b5 G7[#]9

VOICE

MILL - ION WORDS OR SO TO FILL YOU IN A - BOUT MY PAST

PNO.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'MILL - ION WORDS OR SO TO FILL YOU IN A - BOUT MY PAST'.

9

CM E^b/B^b AM7^b5 A^b

VOICE

HAVE I SIS - TERS OR A BRO THER WHEN'S MY BIRTH - DAY HOW'S MY MOTH ER

PNO.

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'HAVE I SIS - TERS OR A BRO THER WHEN'S MY BIRTH - DAY HOW'S MY MOTH ER'.

NEXT YEAR, BABY

WORDS AND MUSIC BY JAMIE CULLUM

♩ = 130

E^bMAT⁷

A^bM¹³

Do do do day___ do do___ do da. ___ Next

5

A

E^bMAT⁷

G^M

A^bMAT⁷

year___ things are gon - na change, ___

8

C^M⁷

D^bMAT⁹

D^M7^{bs}

gon - na drink less___ beer___ and

11

A^bM⁷

D^b¹³

E^bMAT⁷

start all ov - er a - gain. ___ Gon - na read more___ books, ___