

# WHEN YOU GONNA LEARN

Words and Music by Jason Kay

♩ = 106

Cm B<sup>b</sup>/D Fsus<sup>2</sup> Gm<sup>7</sup> Cm<sup>9</sup>

1. Yeah, yeah, have you heard the news  
 2. Yeah, yeah, have you heard the news

(Bass plays octave lower)

Fm<sup>9</sup> Em<sup>9</sup>

4

— to - day? — Peo - ple right a - cross — the world — are pled-ging they — will play  
 — to - day? — Mo - ney's on the me - nu in — my fa - vourite res - tau - rant.

Fm<sup>9</sup> G+7#9/B<sup>b</sup> G+7#9/B Cm<sup>9</sup>

6

— the game... Vic - tims of a mo - dern world, — cir - cum-stance has brought  
 — Well don't talk a - bout quan - ti - ty, — 'cause there's no fish left —

# TOO YOUNG TO DIE

Words by Jason Kay

Music by Jason Kay and Toby Smith

Slow and freely

♩ = 101

Cm<sup>9</sup>

F<sup>9</sup>(add6)

5

1. Ev - 'ry - bo - dy...

Bass 8vb throughout

A♭maj<sup>7</sup>/B♭

A♭maj<sup>9</sup>

F/G

9

Don't want no\_\_\_ war, no\_\_\_ No, no, no, we're too young to die...

Cm<sup>7</sup>

F<sup>7</sup>

12

Too young to die. Soma-ny peo - ple, all a-round the

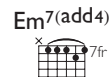
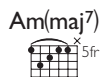
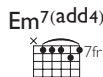
# BLOW YOUR MIND

Words and Music by Jason Kay and Toby Smith

♩ = 105

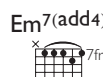
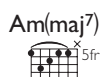


Oh. \_\_\_\_\_



5

Want to \_\_\_\_\_ Ah \_\_\_\_\_ yeah.. Don't you know that you blow  
get clo - ser \_\_\_\_\_ to you, \_\_\_\_\_



8

\_\_\_\_\_ my mind? Ho - ney you're sweet - er \_\_\_\_\_ than a -  
to you, \_\_\_\_\_ to you, \_\_\_\_\_ I \_\_\_\_\_ want to get clo - ser to you now.