

# SMELLS LIKE TEEN SPIRIT

Words and Music by Kurt Cobain, Chris Novoselic and David Grohl

F<sup>5</sup> B<sup>b</sup> A<sup>b5</sup> D<sup>b</sup> B<sup>b5</sup> D<sup>b5</sup> G<sup>b5</sup> A<sup>5</sup> B<sup>b5\*</sup>

4 beats count in  
Standard tuning

♩ = 117

clean

F<sup>5</sup> B<sup>b</sup> A<sup>b5</sup> D<sup>b</sup>

T  
A  
B

3

F<sup>5</sup> B<sup>b</sup> A<sup>b5</sup> D<sup>b</sup>

(drums enter) w/ heavy dist.

T  
A  
B

5

F<sup>5</sup> B<sup>b5</sup> A<sup>b5</sup> D<sup>b5</sup>

T  
A  
B

7

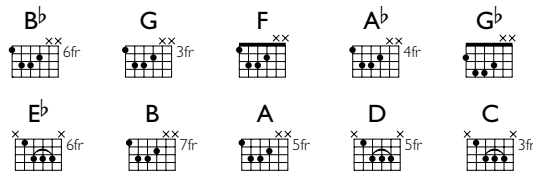
1. 2.

F<sup>5</sup> B<sup>b5</sup> A<sup>b5</sup> D<sup>b5</sup> A<sup>b5</sup> D<sup>b5</sup>

T  
A  
B

# IN BLOOM

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4 beats count in  
Standard tuning

♩ = 78

\* B<sup>b</sup> G F A<sup>b</sup>

w/ dist.

T	7	7	7	4	4	4	4	4	4	4	4	2	2	5	5	5	5
A	8	8	8	5	5	5	5	5	5	5	5	3	3	6	6	6	6
B	8	8	8	5	5	5	5	5	5	5	5	3	3	6	6	6	6
	6	6	6	3	3	3	3	3	3	3	3	1	1	3	4	4	4
																6	6
																4	0
																4	5

\*All dist. riffs: emphasise powerchord shapes  
(lower notes); treat top note (3rd) lightly

3 B<sup>b</sup> G F A<sup>b</sup> N.C.

T	7	7	7	4	4	4	4	4	4	4	2	2	5
A	8	8	8	5	5	5	5	5	5	5	3	3	6
B	8	8	8	5	5	5	5	5	5	5	3	3	6
	6	6	6	3	3	3	3	3	3	3	1	1	3

5 B<sup>b</sup> G<sup>b</sup> E<sup>b</sup> B A

T	3	3	3	3	3	X	X	3	3	3	3	3	X	X	4	4	4	4	2	2	2	2
A	3	3	3	3	3	X	X	3	3	3	3	3	X	X	4	4	4	4	2	2	2	2
B	3	3	3	3	3	X	X	4	4	4	4	4	X	X	4	4	4	4	2	2	2	2
	1	1	1	1	1	X	X	4	4	4	4	4	X	X	2	2	2	2	0	0	0	0
								2	2	2	2	2	X	X								

13 E5 G#5 C#5 A5 C5 D5 B5 D5

Sun - day morn - ing is ev - ry - day for all I care. And I'm not scared.  
 I'm so ex - cit - ed, I can't wait to meet you there. But I don't care.

TAB: 2 0 X 0 4 6 X 0 | 4 6 0 5 7 0 | 3 5 5 5 7 7 7 0 | 4 4 4 4 7 7 7 0

17 E5 G#5 C#5 A5 C5 D5 B5 D5

Light my cand - les in a daze 'cos I've found God. } Yeah, yeah.  
 I'm so hor - ny, but that's o - kay, my will is good. }

*ff* w/ heavy dist.

TAB: 2 0 X 0 4 6 X 0 | 4 6 0 5 7 0 | 3 5 5 5 7 7 7 0 | 2 4 4 4 7 7 7 0

21 E5 G#5 C#5 A5 C5 D5 B5 D5

Yeah, yeah. Yeah, yeah.

TAB: 2 2 2 6 6 6 | 6 6 6 7 7 7 7 | 5 5 5 5 7 7 7 7 | 4 4 4 4 7 7 7 0

25 E5 G#5 C#5 A5 C5 D5 B5 D5

Yeah, yeah. Yeah, yeah.

TAB: 2 2 2 6 6 6 | 6 6 6 7 7 7 7 | 5 5 5 5 7 7 7 7 | 4 4 4 4 7 7 7 0