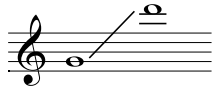


# Theme from *Star Wars*

Music by John Williams



♩ = c.104

Musical notation for measures 1-3. Treble clef, 4/4 time signature. Chords: Eb, Ab9/Bb3, Eb, Ab9/Bb3, Eb. Dynamics: *f*. Includes a triplet of eighth notes in the right hand.

Musical notation for measures 4-7. Treble clef, 4/4 time signature. Chords: Db3, Bb, Eb, Cm7, Ab9/Bb, Eb, Ab9/Bb, Eb. Dynamics: *f*. Includes a triplet of eighth notes in the right hand.

Musical notation for measures 8-12. Treble clef, 4/4 time signature. Chords: Db, Bb, Ab9/Bb, Bb, Ab9/Bb, Gb, Bb. Dynamics: *mf*. Includes triplets of eighth notes in the right hand.

Musical notation for measures 13-16. Treble clef, 4/4 time signature. Chords: Ab, Fm(maj7), Fm, Db, Fm7, Bb, Fm7, Abm, Abm6, Fm7, Bb9. Dynamics: *f*, *mf*. Includes triplets of eighth notes in the right hand.

# Theme from *James Bond*

Music by Monty Norman



$\text{♩} = c.120$

4/4

*mp*

Cm A<sup>b</sup> Adim A<sup>b</sup> Cm A<sup>b</sup>

4

*mf*

Adim A<sup>b</sup> Cm A<sup>b</sup> Adim A<sup>b</sup>

7

Cm A<sup>b</sup> Adim A<sup>b</sup> Cm A<sup>b</sup>

10

Adim A<sup>b</sup> Cm A<sup>b</sup> Adim A<sup>b</sup>

# He's a pirate

from *Pirates of the Caribbean*

Words and Music by Klaus Badelt,  
Hans Zimmer and Geoffrey Zanelli



Fast, one in a bar  $\text{♩} = c.60$

Musical notation for measures 1-4. The melody is in treble clef with a key signature of two flats. The piano accompaniment is in bass clef with a key signature of two flats and a 3/4 time signature. The piano part features chords in the right hand and a simple bass line in the left hand. Dynamics include *mf* for the melody and *mf* for the piano accompaniment.

Measures 1-4: *mf* Cm A<sup>b</sup> Gm Cm

Musical notation for measures 5-8. The melody continues in treble clef. The piano accompaniment continues in bass clef. Dynamics include *mf* for the melody and *mf* for the piano accompaniment.

Measures 5-8: A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> Cm

Musical notation for measures 9-12. The melody continues in treble clef. The piano accompaniment continues in bass clef. Dynamics include *mf* for the melody and *mf* for the piano accompaniment.

Measures 9-12: Fm Cm A<sup>b</sup> Cm

Musical notation for measures 13-16. The melody continues in treble clef. The piano accompaniment continues in bass clef. Dynamics include *f* for the melody and *f* for the piano accompaniment.

Measures 13-16: G Cm/G G Cm A<sup>b</sup> Gm