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## BODY AND SOUL

Words by Frank Elyton, Edward Heyman and Robert Sour

Music by Johnny Green

**Swing ballad**  $\text{♩} = 76$ **A**

RHYTHM SECTION **2**

Fm<sup>7</sup> **mp** C<sup>7(b9)</sup> Fm<sup>7</sup> B<sup>b9</sup>

My heart is sad and lone - ly.

5 E<sup>b</sup>maj<sup>7</sup> A<sup>b13</sup> Gm<sup>7</sup> F<sup>#</sup>dim<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup>/E<sup>b</sup>

For you I sigh, for you, dear, on - ly. Why have - n't you

8 Dm<sup>7(b5)</sup> G<sup>7(b9)</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b13</sup> **3** E<sup>b</sup> Gm<sup>11</sup> C<sup>13</sup>

seen it? My - self to you bo - dy and soul.

11 Fm<sup>7</sup> C<sup>7(b9)</sup> Fm<sup>7</sup> B<sup>b9</sup> E<sup>b</sup>maj<sup>7</sup> A<sup>b13</sup>

I spend my days in long - ing, and won - d'ring why it's

14 Gm<sup>7</sup> F<sup>#</sup>dim<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup>/E<sup>b</sup> Dm<sup>7(b5)</sup> G<sup>7(b9)</sup>

me you're wrong - ing. I tell you I mean it.

17 Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b13</sup> **3** E<sup>b</sup> Gm<sup>11</sup> C<sup>13</sup> Emaj<sup>7</sup> **mf** F<sup>#</sup>m<sup>7</sup>

I'm all for you bo - dy and soul. I can't be - lieve it. It's

20 G<sup>#</sup>m<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>#</sup>m<sup>7</sup> C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> Emaj<sup>7</sup>

hard to con - ceive it, that you'd turn a - way ro - mance.

## ROUND MIDNIGHT

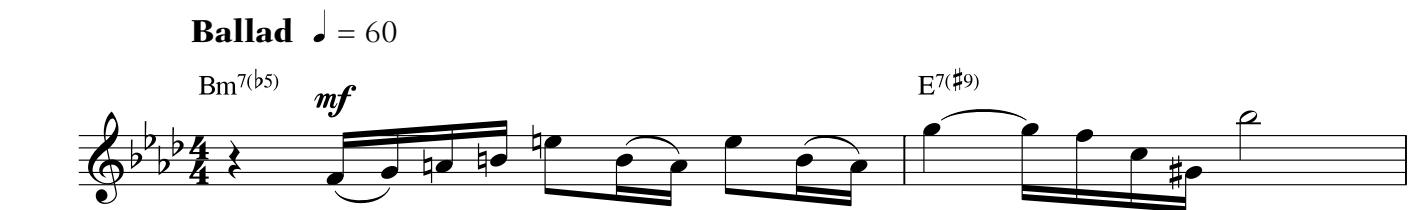
Words by Bernie Hanighen  
Music by Cootie Williams and Thelonious Monk

**Ballad**  $\text{♩} = 60$

Bm<sup>7(b5)</sup>

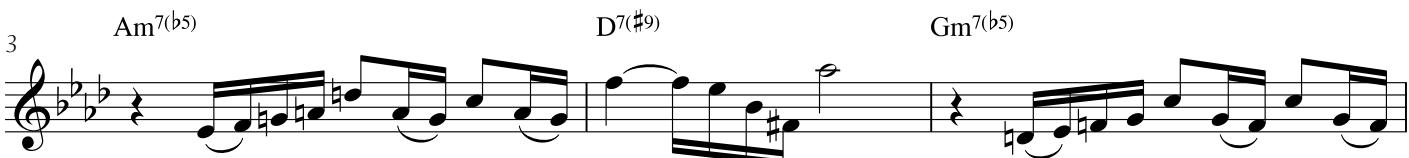
*mf*

E<sup>7(#9)</sup>



3

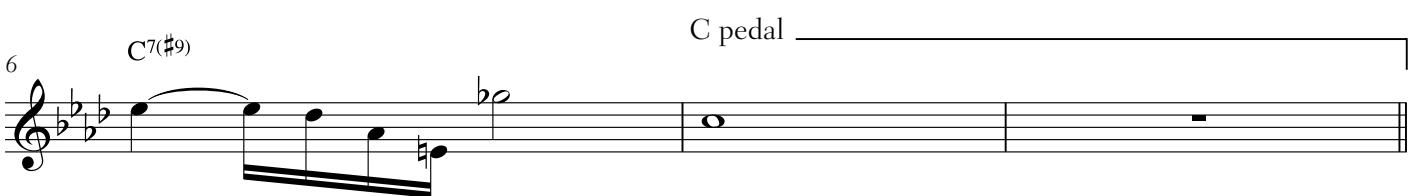
Am<sup>7(b5)</sup>      D<sup>7(#9)</sup>      Gm<sup>7(b5)</sup>



6

C<sup>7(#9)</sup>

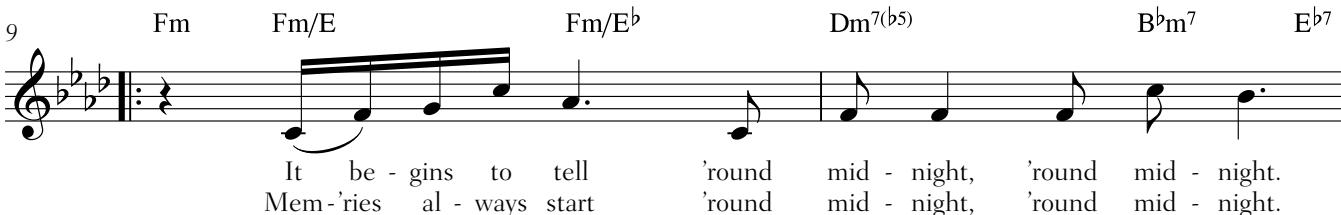
C pedal



**A**

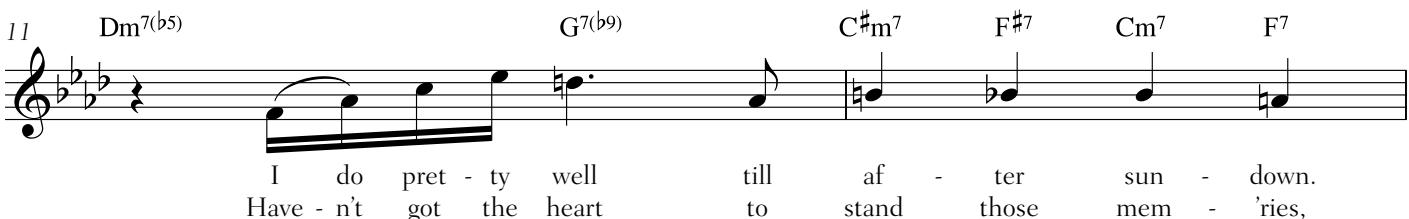
9      Fm      Fm/E      Fm/E<sup>♭</sup>      Dm<sup>7(b5)</sup>      B<sup>♭</sup>m<sup>7</sup>      E<sup>♭</sup>7

It be - gins to tell      'round mid - night,      'round mid - night.  
Mem - ries al - ways start      'round mid - night,      'round mid - night.



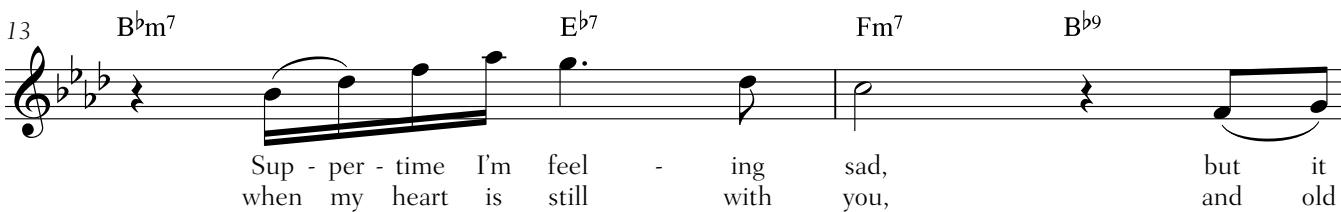
11      Dm<sup>7(b5)</sup>      G<sup>7(b9)</sup>      C<sup>#</sup>m<sup>7</sup>      F<sup>#</sup>7      Cm<sup>7</sup>      F<sup>7</sup>

I do pret - ty well      till af - ter sun - down.  
Have - n't got the heart to stand those mem - 'ries,



13      B<sup>♭</sup>m<sup>7</sup>      E<sup>♭</sup>7      Fm<sup>7</sup>      B<sup>♭</sup>9

Sup - per - time I'm feel - ing sad,      but it  
when my heart is still with you, and old



15      Dm<sup>7(b5)</sup>      G<sup>7(#5)</sup>      C<sup>7(#11)</sup>

real - ly gets bad      'round mid - night.

**1**

