

AUTHENTIC JAZZ PLAYALONG

*I Got
Rhythm*

10 JAZZ STANDARDS FOR ALTO SAXOPHONE

Edited by Andy Hampton

SOPHISTICATED LADY

Words by Irving Mills and Mitchell Parish

Music by Duke Ellington

Ballad ♩ = 72

A

mp G^{#m7} Gm Gm⁷

They say _____ in - to your

4 E^{b7} D⁷ C^{#7} C⁷ Fmaj⁷ F⁷ E⁷ E^{b7} D⁷

ear - ly life ro - mance came, and in this heart of yours burned a

7 G⁷ Gm⁷ **3** C¹³ Fmaj⁷ F⁷

flame, a flame that flick - ered one day and died a - way.

11 Gm Gm⁷ E^{b7} D⁷ C^{#7} C⁷ Fmaj⁷

Then, _____ with dis - il - lu - sion deep in your eyes, you learned that

14 F⁷ E⁷ E^{b7} D⁷ G⁷ Gm⁷ **3** C¹³

fools in love soon grow wise. The years have changed you, some - how; I

B

17 F⁶ F^{#m7(b5)} B⁷ Emaj⁷ *mf* C^{#m7} F^{#m7} B⁷

see you now. Smok - ing, drink - ing, ne - ver think - ing of to -

21 E⁷ Edim⁷ F^{#m7} B^{7(b9)} Emaj⁷ C^{#m7} F^{#m7} B⁷

- mor - row, non - cha - lant, dia - monds shin - ing danc - ing, din - ing with some

C

25 Emaj⁷ G^{#dim7} Am⁷ C⁷ B⁷ Gm *mp* Gm⁷

man in a res - tau - rant, is that all you real - ly want? No, _____ so - phis - ti -

18 C^6 $F\#m^7(b5)$ $B7(b9)$ **B** Em^7 $F\#m^7(b5)$ $B7(b9)$ Em^7 $F\#m^7(b5)$ $B7(b9)$

We may ne - ver, ne - ver meet a - gain on the

21 Em^7 $C\#m^7(b5)$ $F\#7$ $F\#m^{11}$ $B7$ Em^7 $F\#m^7(b5)$ $B7(b9)$

bump - y road to love. Still I'll al - ways, al - ways

24 Em^7 A^7 D^7 F/G

keep the mem - 'ry of the way you hold your knife,

C
27 C^6 $Cmaj^7$ C/E E^bdim^7 Dm^7 G

— the way we danced till three,— the way you've changed my life,—

31 Gm^7 C^7 $Fmaj^7$ Dm^7 G^7 Am $Dm^7(b5)$

— no, no! They can't take that a - way from me!— No, they

35 C/G Dm^7/G G^{13} C G

can't take that a - way from me!