

TRACK LIST

	Track
BLUES IN THE NIGHT By Johnny Mercer and Harold Arlen	1
EMBRACEABLE YOU By George and Ira Gershwin	2
IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING) By Irving Mills and Duke Ellington	3
MY FUNNY VALENTINE By Richard Rodgers and Lorenz Hart	4
LOVE IS HERE TO STAY By George and Ira Gershwin	5
SUMMERTIME By George Gershwin, Ira Gershwin, Du Bose and Dorothy Heyward	6
SOMEONE TO WATCH OVER ME By George and Ira Gershwin	7
I'VE GOT YOU UNDER MY SKIN By Cole Porter	8
HOW HIGH THE MOON By Nancy Hamilton and Morgan Lewis	9
I GET A KICK OUT OF YOU By Cole Porter	10

BLUES IN THE NIGHT

Words by Johnny Mercer

Music by Harold Arlen

A

Medium swing, bluesy ♩ = 72

f B^b7 E^b7 B^b7



My Ma-ma done tol' me when I was in knee-pants, my Ma-ma done tol' me, —

4 B^b7 E^b7 B^7 A^b13

'Son, a wo-man 'll sweet talk, — and give ya the big eye, —

7 B^b7 Cm^7 Dm^7 $G^7(b9)$ F^7

but when that sweet talk - in' done, — a wo-man's a two - face, — a

10 G^b9 $F^7(\#9)$ B^b7

wor - ri - some thing who'll leave ya t' sing the blues _____ in the night.'

B

13 B^b6 E^b7 B^b6

Now the rain's a fall - in', hear the train a call - in', whoo - ee, — (my

16 B^b6 $E^7(\#11)$ E^b7 G^b13 $F^7(\#5)$

Ma-ma done tol' me.) — Hear that lone-some whis - tle slow - in' 'cross the tres - tle,

19 B^b6 F^7

whoo - ee, — (my Ma-ma done tol' me.) — A whoo - ee-duh - whoo - ee, — ol'

22 G^b9 $F^7(\#9)$ B^b7

click - e - ty clack's a e - cho - in' back the blues _____ in the night.

HOW HIGH THE MOON

Words by Nancy Hamilton

Music by Morgan Lewis

Medium/bright $\text{♩} = 100$

A

RHYTHM SECTION **3** *f* Gmaj7

Some - where there's mu - sic, _____ how faint the

7 Gm7 C7 Fmaj7 Fm

tune! Some - where there's Hea - ven, _____ how high the moon!

12 Bb7 Ebmaj7 Am7(b5) D7 Gm7 Am7(b5) D7

There is no moon a - bove when love is far__ a - way too, _____ 'til__ it comes

17 Gmaj7 Am7 D13 Bm7 Bb13 Am11 Am7/D D7(b9)

true that you love me as I love you. Some - where there's

21 **B** Gmaj7 Gm7 C7

mu - sic, _____ it's where you are. Some - where there's

25 Fmaj7 Fm Bb7

Hea - ven, _____ how near, how far! The dark - est

29 Ebmaj7 Am7(b5) D7 Gmaj7 Am7 D13

night would shine if you would come_ to me soon. Un - til you

33 Bm7 Bb13 Am11 Am7/D D7(b9) G Am7 Am7/D D7(b9)

will, how still my heart, how high the moon.