

# DO NOTHIN' TILL YOU HEAR FROM ME

Words and Music by Bob Russell and Duke Ellington

**Suggested Registration:** Brass

**Rhythm:** Swing

**Tempo:** ♩ = 100

Do no-thin' till you hear from me, pay no at - ten - tion to what's

said. Why peo - ple tear the seam of a - ny - one's dream

— is o - ver my head. — Do no-thin' till you hear from me,

at least con - si - der our ro - mance. If you should take the word of

oth - ers you've heard, — I have - n't a chance. —

True, I've been seen with some-one new, — but does that mean

# IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

Words by Irving Mills / Music by Duke Ellington

**Suggested Registration:** Jazz Organ

**Rhythm:** Swing

**Tempo:** ♩ = 170

It don't mean a thing if it ain't got that swing,

doo wah, doo wah, doo wah, doo wah, doo wah,

doo wah, doo wah, doo wah. It don't mean a thing, all you

got to do is sing, doo wah, doo wah, doo wah, doo wah, doo wah,

doo wah, doo wah, doo wah. It makes no diff-rence if it's sweet or

# TAKE THE "A" TRAIN

Words and Music by Billy Strayhorn and The Delta Rhythm Boys

**Suggested Registration: Brass**

**Rhythm: Swing**

**Tempo: ♩ = 150**

**C** **Caug**

You \_\_\_\_\_ must take the "A" Train \_\_\_\_\_

**Dm** **G7** **C** **G7**

to go to Sug-ar Hill way up in Har - lem. \_\_\_\_\_

**C** **Caug**

If \_\_\_\_\_ you miss the "A" Train, \_\_\_\_\_

**Dm** **G7** **C** **C7**

you'll find you've missed the quick-est way to Har - lem.

**F** **Fmaj7**

Hur - ry, get on board it's com - ing, \_\_\_\_\_