

(MEET) THE FLINTSTONES

Words and Music by Joseph Barbera,
William Hanna and Hoyt Curtin

Allegro vivace

Musical score for "(MEET) THE FLINTSTONES" in G major, 4/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro vivace". The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 8. The third staff starts at measure 15 and includes a mezzo-piano (*mp*) dynamic. The fourth staff starts at measure 22 and includes a forte (*f*) dynamic. The fifth staff starts at measure 28 and includes a fortissimo (*ff*) dynamic. Chord symbols are written above the notes: D, Em7, F#m7, Gmaj7, Dmaj7, Em7, A7, Dmaj7, G7, F#7, C7, B7, F7, E7, Bb7, A7, Eb7, Dmaj7, Em7, F#m7, Gmaj7, Dmaj7, F7, Em7, Eb7, Dmaj7, F7, Em7, Eb7, Dmaj7, F7, Em7, A7, D.

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WHEN A KNIGHT WON HIS SPURS

Trad.

Moderato con moto

Musical score for "WHEN A KNIGHT WON HIS SPURS" in G major, 3/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Moderato con moto". The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 6 and includes a crescendo (*cresc.*) marking. The third staff starts at measure 11 and includes a forte (*f*) dynamic. Chord symbols are written above the notes: D, A, D, Bm, E, A, D, A, D/E, A, E, A, Bm7, E, A, D, A, D/E, A.

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BIMBLING ALONG

9

Sally Adams

Moderato con moto

Chords: G, Em, C, D, G, Em⁷, Cmaj⁷, D, G, Em, C, D, G, D⁷, G, C, G, D⁷, G, C, G, A⁷, D, C, G, D⁷, G, C, G, A⁷, D, Em, B, Em, A⁷, D, A⁹, D.

Dynamics: *mf*, *p*, *cresc.*, *cresc.*

Markings: *To Coda*, *D.C. al Coda*, *Coda*.

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BEAUTIFUL DREAMER

Stephen Foster

Andante moderato

Chords: E, F[#]m, B⁷, E, F[#]m, B⁷, E, B⁷, E, C[#]m, F[#]7, B, E, F[#]m, B⁷, G[#], A, E, B⁷, E.

Dynamics: *p*, *mp*, *rit.*

Markings: *rit.*

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SUNRISE, SUNSET

(FROM *FIDDLER ON THE ROOF*)

Words by Sheldon Harnick
Music by Jerry Bock

Moderately

10 20 29 39 49 57

mp *mf* *mp* *mf* *mf* *mf*

cresc. *dim.*

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THE COONEY TUNE BLUES

(for Joseph Cooney)

Sally Adams

Allegro con moto

7 13

mf *mf* *f*

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